

M.A.D.E. in Edmonton • 14 | J.E.L.L.O. • 19

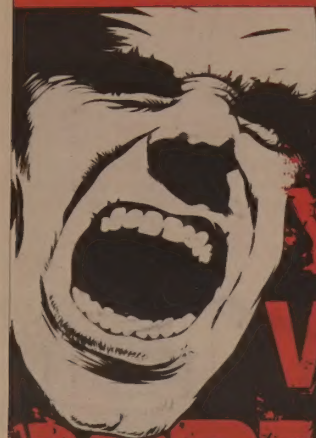


PM0040069240
U OF A LIBRARY BIBLIO-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON, AB T6G 2J8

LITFEST: EAT YOUR WORDS

OCTOBER 14, 2010
ISSUE 881

Canada's Largest and Scariest Halloween Event!

October
21st - 31st

YOU WILL SCREAM!

ALL INDOORS

7 haunted Houses

6 Freak shows nightly

SCREAMFEST

Tickets available at
ticketmasterFOR MORE INFORMATION VISIT:
WWW.SCREAMFEST.CA


9

FOOD FOR THOUGHT

LitFest serves up a rich
helping of nonfiction.Illustration by: Byron
Eggenschwiler

PUBLISHER • EDITOR Jeff Holtschew | jholtschew@greatwest.ca
SALES MANAGER Karyn Dupont | kdupont@greatwest.ca
ART DIRECTOR Craig Jarman | cjarman@greatwest.ca

NEWS AND FEATURES EDITOR Maurice Tompa | mtompa@greatwest.ca
MUSIC EDITOR Curtis Wright | cwright@greatwest.ca
THEATRE AND ARTS EDITOR Allison Henning | allenhenning@greatwest.ca
DESIGNER Kurt Gallop | kgallop@greatwest.ca

SALES CONSULTANT Erin Campbell | erincampbell@greatwest.ca

SALES CONSULTANT Andy Cookson | acookson@greatwest.ca

SALES CONSULTANT - PROMOTIONS - LISTINGS Lisa Piffail | lpiffail@greatwest.ca

NATIONAL ADVERTISING: see First, Magazine Network | info@magnetwork.com
DISTRIBUTION: Sherrill Beggs and Fred Lindsay

SEE Magazine's editorial, news, and entertainment weekly
is a division of Great West Newspapers, Limited Partnership and is a subsidiary
of a company with more than 1000 locations. Subscriptions are welcome by post, fax, or e-mail
or hand delivered. No part of this publication may be reproduced, stored in a retrieval
system, or transmitted in any form or by any means, electronic, mechanical, photocopying,
recording, or by any information storage and retrieval system, without the expressed permission of the publisher.

SEE welcomes your support.
Please send letters to letters@see.greatwest.ca

SEE Magazine is located at:
4300, 102ND Street S.
Edmonton, AB, T9B 7X3
TEL (780) 435-9000
FAX (780) 432-9000

e-mail: info@see.greatwest.ca

Publication Mail Agreement No. 400544

Printed in Canada by Canadian Address to Circulation Dept.

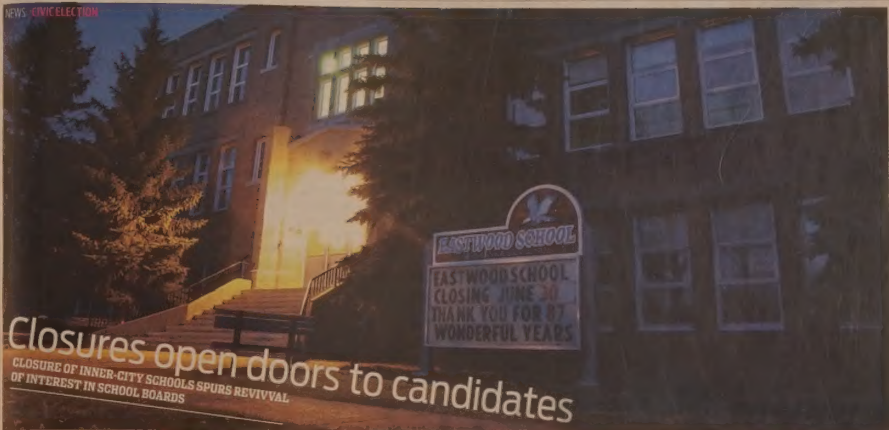
25 Hollick Avenue S., Albert, AB, T8N 5A5

e-mail: readers@edmontonjournal.com

regulars: dining 104 | cds 106 | film listings 107 | listings 109 | dan savage 110

2009 Mayor's
Award for Excellence
in Journalism2009 Mayor's
Award for Excellence
in Journalism2009 Mayor's
Award for Excellence
in Journalism2009 Mayor's
Award for Excellence
in Journalism2009 Mayor's
Award for Excellence
in Journalism

NEWS: CIVIC ELECTION



BY ANGELA BRUNSCHOT

Local school board elections rarely make a dent in the consciousness of voters, but if there was ever a time to make an informed choice at the ballot box, this is the year, says one local advocate.

Dale Hudjik, president of the Association for Responsive Trusteeship in Edmonton Schools (ARTES), a new group formed to help raise awareness about the importance of trustees, thinks this election and the turning three years will represent a big coming party for education.

Anger over school closures drives much of the momentum in Edmonton, with 13 schools closed in the past six years, and 71 schools on the public board's review list. The issue has also spilled over into the city-wide election, with incumbent mayor Stephen Mandel putting forward a proposal for school revitalization zones, and partnerships between the city and the school boards.

Gerry Hofis is an organizer with the Community Schools Coalition here in Edmonton, which formed in the wake of local public school closures. As she watched schools closed in the city's centre this spring, the issue really boiled over for her.

"I was enraged," she says. "Why would you close three schools in the inner city? Why would you hit

the most vulnerable parents and students? To me, it was just mean spirited. They have awoken a lot of people's anger."

Add to that new provincial education legislation coming within the year, as well as a public discussion about the role of school board trustees, and the usually subdued public school board election becomes highly charged.

"People are realizing that schools are an important part of communities, of how a city develops," Hudjik says. "All those reasons make this a hot year."

This year, the Alberta School Boards Association as well as ARTES have both worked to raise the profile of the school board elections.

With the election still ongoing, it's hard to get a handle on whether or not the campaigns reached the public. Province-wide in this election, 47 per cent of trustees were acclaimed, compared to 61 per cent in 2007, according to Alberta Education.

Nor are the numbers that different for the Edmonton Public School Board. In the current election, 23 candidates are running, with two acclamations. In 2007, 20 candidates ran and one trustee was acclaimed. In 2004, 21 candidates ran and one was acclaimed. Again in 2001, only one trustee was acclaimed, and 26 candidates ran.

But Dave Collburn, recently acclaimed public school board trustee for Ward D, says there is indeed more momentum this year.

"School closures have become a public issue because the pattern of closing inner city schools has be-

come so relentless and so prominent," he says. "That if it is in the minds of many people and has raised questions about the long-term effects and impact on the viability and stability of inner city communities." Collburn has called for a moratorium on school closures.

And this is the first time he's ever seen school board issues cross jurisdictional boundaries into the city council election the way it has in this election.

SCHOOL CLOSURES

The closure of Fulton Place and Capilano schools was the catalyst for Sarah Hoffman's run for school board trustee in Ward G. Hoffman doesn't have any experience in the public education system, nor does she have children in Edmonton schools. Instead, the director of research for the Alberta NDP has approached her run from a community perspective.

"If we continue to shut down schools in the heart of our community ... we are going to keep pushing out our young people and hollowing out our core," she says. "That's really unhealthy. I like living on a block with seniors as well as toddlers and teenagers. We need to look out for each other."

George Rice, the incumbent trustee in Ward G, voted for the closures of both Fulton Place and Capilano schools in his ward. He questions whether Hoffman's thinking puts communities ahead of students, pointing to board reports showing the cost of keeping small schools open is 40 per cent higher per stu-

dent, and that students from smaller schools scored lower on 2007 provincial achievement tests.

"Are the children being required to carry the community on their back, so they will have a lesser education?" he asks.

Keeping schools with low enrolments open by renting out space to community groups or other services, is all well and good, he says, but that won't serve students who will have a limited number of staff available to teach them.

He goes on to say that he's fully aware some parents would prefer to send their kids to a small school in the neighbourhood, but it's more important to him that the kids get a good education.

THE ROLE OF TRUSTEES

Part of the appetite for change among some groups comes from a conviction that the public board hasn't listened to their concerns, hasn't thought creatively about how to keep schools open, and isn't very accountable. Dale Hudjik, president of ARTES, says he's sat through many school board meetings in which the trustees didn't seem to be much of anything.

"Basically, the agenda is set by the administration," he says. "There's very little change or leadership being shown by the current board."

Hofis wants to see better communication with the public, and more open public school board meetings.

"We can't keep every school open, we know that," she says, "but you have to be able to explain why you are closing that school. There has to

be some very good reasons."

She points to outgoing trustee Sue Huff, who stepped down as vice-chair over school closures, as an example of a good communicator. Huff used social media such as blogging and twitter to keep in touch.

School boards are also facing changes from the province. The government will present a new school act this year, and there are several different discussions happening around the delivery of education in Alberta. The expected changes vary widely from increased use of technology to the best way to deliver education for special needs students. The next three years are extremely important for education, Hudjik says, so it's vital that all trustees elected this year are critical thinkers who are engaged with the community.

In a report on the provincial government's vision for elementary and high school education put out this summer, appointing board members or bringing in people from the community was mentioned. Premier Ed Stelmach quickly clarified that he won't get rid of the elected boards, but Hoffman points out that the provincial government also didn't give any previous warning about the centralization of the health boards.

There is an ongoing debate in Canada about the relevance of school boards, Hudjik says, but the importance of the job is really up to the trustees themselves.

"If they choose to be rubber stamps, they will have all the power of rubber stamps. If they choose to be leaders, they will have the power of leaders."

Shogun An Unjustly Overlooked Downtown Gem



ASK YOUR SERVER AT SHOGUN FOR SOMETHING DIFFERENT; YOU WON'T BE DISAPPOINTED

SHOGUN JAPANESE RESTAURANT
1025-10th St., 780-488-9152

BY SCOTT LINGLEY

Every time I go for Japanese food, I'm torn, figuratively speaking, by the competing impulses of either trying something completely different than I usually order, or ordering all the stuff I know I already love. For

this reason, my knowledge of Japanese food is pretty narrow, because I always want to have sushi, beef sashimi/tataki and rainbow maki and I usually don't put up much of a fight with myself.

This time, I thought, was going to be different.

In trying to think of a less-than-usual venue for such adventures, the co-diner and I hit upon Shogun, a sushi/robata place of long-standing that somehow managed to seem tucked away even though it's just a few steps north of Jasper Avenue. Maybe it's the fact that the exterior gives you no idea what to expect when you walk through Shogun's doors. At the moment, you should prepare to watch your step as the water feature right inside the door seems to be slopping a bit into the foyer.

Once you get inside, you might be a little taken aback by just how much there is there. Shogun is sprawling and labyrinthine, divided up by wooden dividers, glass cases, faux-Japanese screens and other obstructions, not to mention there's a row of tatami rooms off to one side for private functions. We could hear other patrons from our table, but we had no visual contact to speak of.

Buttery paintjob and traces of long usage aside, Shogun's quite nice, with sturdy wooden furniture, a tasteful veneer of Japaneseesque, and lovely pottery dishes that look like each piece could have been made by hand. The service is friendly too. When we explained our predicament to our host, he divvied up our large Kirin and went through the menu with us, trying to suggest ways out of our usual eating patterns. The problem was, he liked all the same stuff we did, but he did convince us to try one of the house specialties – some cooked maki that went by the enigmatic and exotic name Dragon Eye (\$15.95).

(Also we got rainbow maki (\$13.95), goma ae (\$4.95), and salmon (\$4.95/two pieces), toro (\$5.50) and chop chop (\$5.50) for sushi, as usual.)

Waiting for the first salvo of seafood, we plucked at the serving of goma ae with our chopsticks, pulling out succulent slips of dark green

red snapper alternated with avocado on the outside and a tube of crabstick with fish roe on the inside, as opposed to the expected flecks of tempura. I'm more of a tempura-flake man myself, but I soldiered on.

Finally, the Dragon Eye roll landed before us. It was huge – eight bulbous, cap-sized pieces of maki filled with salmon, crabstick and green onion, dipped in batter and flash fried, served with a tub of dip made with yakitori sauce, mayo and flying fish roe. I have to admit I was skeptical, but that thing was delicious and filling in a way I don't usually expect sushi to be. The salmon and green onion dominated the flavour, even when you dozed your portion in the thick, creamy dip. We gave up halfway through, realizing that all of it was cooled and would make a good midnight snack. A sushi doggie bag – this was a rare occasion.

Sushi lovers will be glad to know that Shogun offers 50 per cent off selected sushi on Tuesday nights, and sushi haters will be glad to know that Shogun offers robata tables where diners can watch their food being cooked.

There are two reasons to stop over looking this Japanese gem. Go find your own.

THE TAB: \$51 FOR TWO, FOOD ONLY

THE GIST: STOP OVERLOOKING THIS JAPANESE GEM!

TRY THE: USUAL EXPECT: THE UNEXPECTED

steamed spinach swirled with sweet black sesame sauce. It wouldn't have kept us busy long, but the sushi arrived in short order and gave us something else to focus on. Co-diner and I agreed that the salmon was especially velvety and toothsome, but there was certainly nothing wrong with the fleshy, pearl-soft tuna belly strewn with green onions. The chop chop – a seaweed envelope of rice under chopped scallops and flying fish roe bound with mayonnaise – was just about perfect, according to my co-diner, not too mayonnaise and loaded with crisp orange beads of roe.

The rainbow roll was as expected, a big wheel of inside-out maki with strips of shrimp, salmon, tuna and



7331-104 Street • For reservations call 433-0091




blue chair
café

Great Food and Music
The best seat in town

9624 - 76 ave
989 - 2861


www.bluechair.ca

cinnamon buns for breakfast,
they're magical!



Sugarbowl
10922 88th Avenue

Blame Harmeeet...



For your addiction to Naan Bread
and Butter Chicken!

Head to www.seemagazine.com for your chance to
win dinner for two at any New Asian Village location
and movie passes to the Garneau Theatre

—Paul Heinbecker, a prominent former Canadian diplomat who represented Canada at the UN, commenting on Canada's failure to win a seat on the UN Security Council.

QUOTE OF THE WEEK

VOTING FOR A ONE-ISSUE CANDIDATE NOT THE BEST WAY TO MAKE YOUR CHOICE

With the civic election campaign limping towards the finish line, perhaps we should be thankful for the presence of Envision Edmonton. If nothing else, this mysterious airport lobby group has injected some spark into a listless campaign.

Envision Edmonton has changed tact since its petition to force a plebiscite on the closing of the City Centre Airport was rejected. If you do a search on Envision Edmonton, it will take you to a renamed site called Demand The Vote. Having lost the battle to force a plebiscite, Envision Edmonton has turned its attention to trying to get a slate of pro-airport candidates elected. On its site, Envision Edmonton/Demand the Vote lists "airport friendly" candidates, whom they describe as being "pro airport and pro democracy," which would indicate that those not on the list are anti-airport and anti-democracy. This kind of innuendo-laden doublespeak is just what we'd expect from U.S. election campaigns.

The Envision Edmonton people—whoever they are, their donors list remains a secret—seem to feel that they've been cheated by city council, which rejected their petition, hence the "demand the vote" focus.

The city clerk's office found that the petition was not valid, on two vital fronts. First, the clerk's office determined there were not enough valid signatures on the petition, and second, the petition did not arrive in the required 60 days after the council decision. So, was it undemocratic for council to reject a petition signed by some 70,000 Edmontonians?

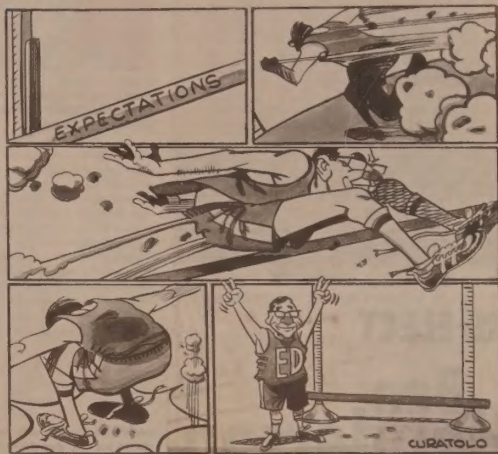
No, it was not. There was no valid reason why council should have accepted a petition

that was short on names and past the deadline as required by law. For Envision Edmonton to paint councilors who voted against allowing the plebiscite petition to stand as anti-democratic is simply an attempt to deflect blame from its own incompetence.

Certainly there are tens of thousands of Edmontonians who feel otherwise who will be tempted to put their X next to the name of an "airport friendly" candidate. Voting for a candidate based on one issue is a poor way to make a choice. According to Envision Edmonton, simply being in favour of the airport makes a candidate worthy of consideration, while ignoring the candidate's overall suitability for office. This is no way to choose a city councillor.

Even if you feel strongly about the airport question, voting either for or against a candidate on one issue is a disservice to the democratic process. If you're faced with a myriad of possibilities, as is the case in a number of wards, you should look at the candidate's positions on a number of issues that are of concern to you. That may be crime, snow removal, road repairs, the arena question, downtown revitalization... the list goes on. And if you can't find any evidence the candidate has an opinion on the issues, that tells you all you need to know.

But perhaps Envision Edmonton is onto something. Envision Edmonton's civic election has been a tepid affair, at least on the surface. We'll find out on Monday if there has been an undercurrent of anger at the existing mayor and council, or if the debate over the City Centre Airport has been all sound and fury, signifying nothing.



POINT OF VIEW: POLITICS

Wake Me When It's Over



OUTSIDE POLITICS MAURICE TOUGAS

CIVIC ELECTION 2010 WILL GO DOWN IN HISTORY AS ONE OF THE Dullest in RECORD. STILL, YOU SHOULD VOTE

A couple of weeks ago, I wrote a column urging first-time and/or indifferent voters to get off their duffs and vote.

Now, with the election just four days away, I confess that I am having a hard time heeding my own advice. My case of civic election fever is decidedly low grade. I will, of course, dutifully drag myself to my designated polling station on Monday, but I won't be putting my X next to my choices with much enthusiasm.

With the exception of a couple of wards, this vote is an all-time snoozer.

The result of the majority is as certain as a Harlem Globetrotters win over the Washington Generals. It was nice of Stephen Mandel to spend some of his no doubt substan-

tial campaign war chest on pretending it was a race, but realistically this was a non-starter. Incumbents can, of course, be beaten. Jan Reimer was defeated, but that was because her politics had become too left-wing for the general populace. She lost to Bill Smith, but he went all Franklin Roosevelt on us and sought a fourth term. By then the public was exhausted by his vacuous salesman's blather, and he lost to upstart Mandel. If history is any indication, in three more years we'll be royally sick of him, too, but for now Mandel is the man.

The closest Mandel was to an opponent in this David Doornik guy, or whatever his name is. He may be a superstar in the circles accountants hang around in, but to the average Edmontonian he's got less name recognition than a backbench Tory MLA. Downward, to give him his proper due and correct name, has an impressive record of community service and fundraising for worthy causes (does anyone raise funds for UNworthy causes?), but until he ran for mayor he was a household name only in his own household. Aside from zero profile, he has two other strikes against him: he is the candidate for Envision Edmonton, the shadowy and moneyed group of municipal airport sup-

porters that I have grown to actively dislike, and he is a former candidate for the provincial PCs in Edmonton. Goldbar. If Downward was a legitimate candidate, he would have entered the race months ago, instead of entering at nearly the last minute.

The other candidate who has at least put some money and effort into his campaign is Daryl Bonar, a guy so little known that he makes David Downward look like a superstar. Bonar has some campaign ideas that are, shall we say, "interesting," including giving a \$5,000 rebate to post-secondary students who stay and work in Edmonton for two years. This is the kind of wildly expensive campaign promise you might expect from a candidate for the mayor of Crazytown, or worse, a New Democrat. (Apparently, though, he's a dreamboat. As *Edmonton Journal* columnist Paula Simons wrote: "And his dark brooding physical charm—think of the young Marlon Brando as Stanley Kowalski—is magnetic." Sounds like Paula needed a cigarette after that interview.)

So the majority is a sleeper. What of the ward races?

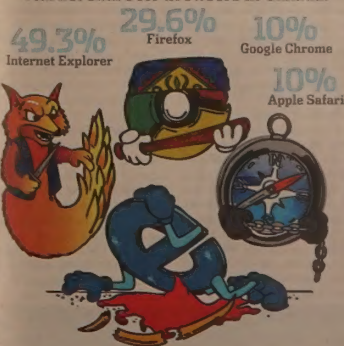
I live in Ward 5, home to the nearly unbeatable council fixture Karen Leibovich. It appears potential

TOUGAS cont'd on pg. 6

BY THE NUMBERS • BROWSING NUMBERS

The once powerful Explorer web browser is falling in popularity in Canada, recording the lowest usage numbers in its history. Source: StatCounter

Market share for browsers in Canada:



THE CINEMA YEARS AND MORE... ANOTHER CONNECTIONS PRESENTS

STOREFRONT CINEMA NIGHTS

A NEEL CONNECTION TO THE COMMUNITY

VINTAGE VIGNETTE
OCT. 15 & 16

STAY TUNED FOR VINTAGE FILM AND MORE... ANOTHER CONNECTIONS PRESENTS

STAY TUNED FOR VINTAGE FILM AND MORE... ANOTHER CONNECTIONS PRESENTS

POINT OF VIEW - ODDS 'N' ENDS

Stuff To Do With Your Time



MY TOWN SCOTTLINGLEY

**FROM LITTEST TO PROG
METAL, BACK END OF OCTOBER
HAS PLENTY GOING ON**

Where the hell did this first half of October get to? This golden weather we've been enjoying has distracted me (and possibly others) from the rapid oncoming of dark, miserable winter. It also lends some credence to the assertion of UCLA professor of geography Lawrence Smith's recently published *The World in 2050: Four Forces Shaping Civilization's Northern Future* that northern countries are set to become economic

to keep your hands busy for the rest of the month while you think of what you're going to do with your global-catastrophic windfall. Civic elections take place Monday, Oct. 18, so if you've been putting off doing your homework about who to vote for, you should get at it. Unlike provincial and federal elections, a civic election turns on questions that affect your everyday existence and your enjoyment of the place you call home, so don't take "We need a downtown airport!" for an answer. In a few decades, we'll probably all have jetpacks anyhow and the whole question will be moot.

Once you've read up on the bestest candidates for civic duty, you might want to further stimulate your intellect by attending some of the events that are part of this year's nonfiction festival, LitFest (or, as a Kiwi colleague of mine occasionally unfelt their coworkers by calling it,

one's surprise, the Prime Minister's Office has already decided Globe & Mail scribe Martin as a partisan hack without providing any evidence that anyone there has read it. My own intense dislike for the calculating, obstructionist Harper government tends to be of the kneejerk variety, so I'm hopeful Lawrence's book will endow me with a more thoroughly reasoned, nuanced dislike of our Android in Chief.)

There are also some exciting music events on the horizon in the second half of October, above and beyond this week's release of the sure-to-be awesome new album by American prog-metalers Intronaut, *Valley of Smoke*.

On Oct. 22 the Pawn Shop invites you to explore the secrets of musical longevity with Victoria's own Nomesanso, the supernaturated punk trio that have thankfully refused to heed the advice to "give

UNLIKE PROVINCIAL AND FEDERAL ELECTIONS, A CIVIC ELECTION TURNS ON QUESTIONS THAT AFFECT YOUR EVERYDAY EXISTENCE AND YOUR ENJOYMENT OF THE PLACE YOU CALL HOME, SO DON'T TAKE "WE NEED A DOWNTOWN AIRPORT!" FOR AN ANSWER.

RE-ELECT

Ben Henderson

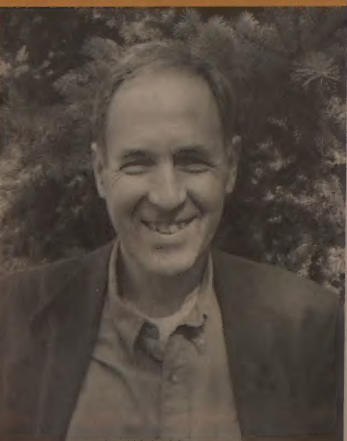
A strong voice for the Southside

City Council Ward 8

Edmonton Municipal Election - October 18, 2010

electben@benhenderson.net • 780-425-0044

www.benhenderson.net



powerhouses and the envy of more equatorial nations, which will be basically SOL because of global warming. The coastal inundation, water scarcity, heat waves and massive displacement of human populations ravaging the more temperate regions four decades hence – not a problem of ours. If anything, the environmental destruction attending the warming of the globe might just free up more of the natural resources the rest of the world will covet, and we'll finally get that Arctic trade route to the Far East we've been dreaming of to these last 500 years. Too bad so many market fundamentalists don't believe in climate change, or they could throw themselves a little self-congratulations party.

In the nearer term, there's plenty

TOUGAS cont'd from pg. 5

disgates think Leibovici is unbeatable, too, since I could find only one website site of the other candidates, and I have yet to receive so much as a scrap of literature from any of them. If Leibovici ends up with less than 75 per cent of the vote, I'd be surprised.

I'm a little envious of people who live in wards with interesting campaigns. Wards 3 and 11 are unseparated by incumbents, and therefore wide open to anyone to win. (I'm picking Chinese Odeku to win in Ward 3.) Incumbent Tony Caterina is facing a well-organized challenge from Brendan Van Alstine, and name recognition in former

"Lut-fest"). More than a festival of nonfiction – though the presence of lettered luminaries like David Suzuki, John Ralston Saul and Will Ferguson does add thrust to that angle – LitFest also allows you face-time with idiosyncratic Winnipeg filmmaker Guy Maddin, anointed Can-fictionalist Joseph Boyland (*Three Day Road*) and local slow food guru/cookbook author Juliana Miranda, to name but a few attractions. Ask your Google about Edmonton LitFest's schedule of events, which kicks off Oct. 14. That way you won't show up empty-handed for the U of A's Festival of Ideas on November.

(Speaking of books, I'm looking forward to getting my hands on a copy of Lawrence Martin's *Harperland: The Politics of Control*. To no

it up, granddads." At 56 and 48 respectively, Rob and John Wright are still the most formidable rhythm section in Canadian music and the aren't about to close their big yap, about the ills of society after more than three decades in the business. Upping the ante will be Edmonton ex-pat/excessively cerebral musical polymath Ford Pier.

If you haven't had a chance to check out McDougall United Church as a music venue, I owe native Josh Ritter and his Royal City Band give you a pretty good reason to do so on Oct. 30. A Folk Fest fave, Ritter joins the likes of Hayden and Bonny "Prince" Billy in contributing to the venue's goddess-hiester cachet, which seems like the thing to do on the weekend before Samhain.

Journal columnist Scott McKeen. If airport candidate Don Koski upsets Kim Krushell – or even comes close – it would indicate the depth of feeling over the airport might be deeper than I thought.

Elsewhere, though, I just don't see any major upsets in the making. The airport debate seems to be the major issue, such as it is. But to me the much more interesting question is the arena debate, which has been suspiciously muted, almost like nobody wanted to talk about it because it's just too hot an issue to handle. Overall, this has been a dispiriting campaign. The school board races have been more hotly contested (see Angela Brunschot's story on

the school board vote on pg. 3) than the civic vote, with a number of candidates spending surprisingly big bucks on their campaigns. (I sense a number of candidates are using the school board vote as a springboard to provincial politics.)

Still, despite a weak slate of candidates and no issue to focus upon, you should still vote. It's your duty as a citizen. And besides, according to the Local Authorities Elections Act, you're entitled to three hours off work to vote! If that doesn't provide some incentive, nothing will.

If you can't get enough of this kind of stuff, check out my new blog at mauricetougas.wordpress.com. It's a work in progress, so be patient.

NEW COLUMN STARTING NEXT WEEK

Spies Ran Wild In WWI

THE STRAIGHT DOPE: CECIL ADAMS
DID LOOSE LIPS REALLY SINK SHIPS? CECIL DIGS INTO THE HISTORY BOOKS TO FIND OUT

I ran across the phrase "loose lips sink ships" on the sports page the other day (in some article about Twittering athletes harming their teams). I know this was part of a WWII propaganda campaign to keep civilians from talking about troop movements and shipping schedules. But did loose lips actually sink any ships? That is to say, did the loss of an Allied vessel ever directly result from inadvertent civilian disclosure of military secrets? A difficult question, but that's why there's a Cecil. —Curtis Edmonds, Hillsborough, New Jersey

Hub. And all this time everybody's been blaming my mom and dad.

Concern about maritime blabbermouths arose in Britain during the First World War when enemy U-boats started going after merchant ships. And with good reason — Britain was awash in German spies, or at any rate suspected spies. By the end of the war British counterintelligence was reading the mail and cables of more than 13,500 individuals. While this undoubtedly reflected wartime paranoia to an extent, authorities turned up enough evidence to try 31 alleged spies between 1914 and 1917 and deport 1,700 suspicious characters.

A primary goal of German espionage early in the war was finding out about ship movements, and eavesdropping on dockside scotchbutt was the best way to do that, given the primitive technology of the day. Some notable cases:

- Dutch national Haicke Janssen posed as a travelling cigar salesman, hanging out around the docks in Southampton to spy on ship movements and sending the information to German intelligence encoded in the form of sizable cigar orders destined for naval ports — this despite the fact that naval ports weren't known as hubs of cigar consumption. Another Dutch "cigar salesman," Willem Roos, sent similar orders from Edinburgh. Neither Janssen nor Roos had any inside information or access to military documents; they relied entirely on what they could see and hear. The two men were executed as spies in 1915. (For Janssen it was a short visit; he'd been in the country only two and a half months.)

- Ernst Waldemar Melin, a Swede, was recruited by the Germans to, as he later put it, "go to the ports round England and Scotland and try to find out what I can." Provided with a code book and trained in naval identification, he sent letters to his superiors containing secret messages written in lemon juice, an espionage tech-



nique so sophisticated it's been used by schoolchildren for generations. He was caught and executed in 1916.

- Peruvian Ludovico Hurwitz-Zender was also recruited by the Germans to report on ship movements. Posing as a merchant and sending messages coded as commercial orders, he was found out when he started ordering large quantities of sardines, which were out of season at the time. He too was executed in 1916.

- You see our problem here: Lots of Allied ships were sunk, and numerous spies were listening for loose lips. However, most of those captured were bumbles who got caught before they could do much damage — successful agents kept a lower profile. I came across only one instance of a spy who (a) collected info on ship movements and (b) claimed responsibility for sinking a ship. However, (a) didn't lead to (b). It's an interesting story just the same.

- Swashbuckling adventurer Fritz Joubert Duquesne, a native of South Africa, lost most of his family during the brutal Second Boer War of 1899-1902 and developed a lifelong hatred of the British. Among other escapades, he claimed to have disguised himself as a Russian duke in 1916 and boarded HMS Hampshire in Scotland along with Field Marshal Lord Kitchener, who had commanded British forces during the Boer War. Duquesne said he alerted a German U-boat to the Hampshire's approach, then escaped on a life raft. True or not, the ship was sunk, kill-

ing Kitchener and many others.

During the Second World War Duquesne organized 32 German agents in the U.S. into what became known as the Duquesne spy ring, which sent reports on ship movements and other sensitive matters to the Germans. The ring was broken up by the FBI in 1941, and its leader was sentenced to a long prison term. Admittedly Duquesne helped sink the Hampshire in one war and spied on ship movements in a different one, the loose lips that sent the vessel to the bottom were his own, and he may have invented his role in the ship's demise altogether. So really this isn't the greatest example. However, I'm doing the best I can.

Although the "loose lips" slogan was introduced in 1942, there's no evidence of shipping losses due to talkative civilians during the Second World War. The Nazi code-breaking agency known as the B-Dienst learned most of what it needed to know about ship convoys by decoding intercepted Allied radio messages.

Why the slogan then? No doubt it partly reflected the military's habit of fighting the previous war, but it may also have been an attempt to get civilians to keep quiet about the devastation wrought by German subs.

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611.

Subscribe to the Straight Dope podcast at the iTunes Store.

Body, mind, and spirit

MACEWAN

Body, mind, and spirit

Learn the skills at MacEwan to help people move towards optimum health through complementary and allied health.

ATTEND A FREE INFORMATION SESSION

Holistic Health

Monday, October 18 @ 6:30 pm
 Robbins Health Learning Centre (10910-104 Avenue)
www.MacEwan.ca/holistic

Acupuncture

Tuesday, October 19 @ 6:30 pm
 City Centre Campus (10700-104 Avenue)
www.MacEwan.ca/acupuncture

Massage Therapy

Wednesday, October 20 @ 6:30 pm
 South Campus (7319-29 Avenue)
www.MacEwan.ca/massage

Speech Language Pathologist Assistant

Wednesday, October 20 @ 6:30 pm
 Robbins Health Learning Centre (10910-104 Avenue)
www.MacEwan.ca/therapist

Occupational/Physical Therapist Assistant

Thursday, October 21 @ 6:30 pm
 Robbins Health Learning Centre (10910-104 Avenue)
www.MacEwan.ca/therapist

Shade of Grey

TATTOOS | SCARIFICATION

TOYS | COMICS

NOW OPEN

Tattoos by:

STEVEN HAYES

WAYDE DUNN

ZACK NEIGEL

Collectibles Appraisals by:

SHANE TURGEON

10444-82 AVE • SECOND FLOOR

780-756-0034

WWW.SHADESOFGREYTATTOO.COM

Why Is The Government So Sour On Raw Milk?



**HOLISTIC HEALTH 101: ROBERTA SHEPHERD
RAW MILK DEBATE COMES
DOWN TO A MATTER
OF PERSONAL CHOICE,
WHICH WE DON'T HAVE**

Did you know that it is illegal to provide raw milk to Canadian consumers?

I am astounded by this, as are many others, because it restricts each consumer's choice to access milk that, in my opinion, is far more health promoting than its pasteurized counterpart.

Pasteurization was introduced by Louis Pasteur, a French chemist and microbiologist. Pasteur drew public attention to the "germ theory," that suggests that germs are the cause of most diseases. Pasteur further dis-

covered that the growth of microorganisms is responsible for the spoilage of milk, and that heating milk kills bacteria in it. Pasteurization extends milk's shelf life and kills harmful bacteria that could lead to illnesses such as diphtheria, salmonella and E-coli poisoning, strep throat, scarlet fever, listeria poisoning, tuberculosis and typhoid fever.

It's certainly a feasible practice to put systems in place for avoiding the contraction of diseases. However, Pasteur neglected to investigate the negative results pasteurization has on raw milk. Much of the nutritional value of milk is destroyed through the process of pasteurization, including beneficial bacteria helpful to the digestive system. Those relying on milk for a portion of their daily nutritional needs will fall short because pasteurized milk has been heated. As I have said many times, when you heat something at high temperatures, such as fat, it reduces its nutritional value.

Possibly most unfortunate to the otherwise "good" reputation of milk

as a health food is that the process of pasteurization makes the calcium available in milk insoluble within the human body. Consequently, although milk contains a great deal of calcium, our bodies cannot absorb and use calcium from pasteurized milk. Something that is grossly overlooked when considering pasteurization is the fact that Louis Pasteur recanted his primary philosophy, the "germ theory," on his deathbed. He refers to the principles of his colleague, French physiologist Claude Bernard, who defined homeostasis and proposed that microorganisms change based on the state of internal environments, such as acidic versus alkaline bloodstreams. Dying, Pasteur said: "Bernard was right, the pathogen is nothing, the terrain is everything." In other words, it's a more worthy pursuit to preserve the health of our bodies. If we maintain healthy bodies through good nutrition and lifestyle, then we're more likely to fight off germs that we're inevitably going to be exposed to anyway.

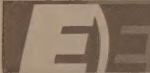
Humans consumed solely raw

milk before the industrial revolution. With the industrial revolution came urbanization and many abandoned their primarily agricultural lifestyles. Milk production became an industrial pursuit and cows were no longer free ranging and grass-fed. Cows were now being fed grain-based diets and kept in less sanitary, industrial conditions. Along came pasteurization as increasingly sick cows produced infected milk. We've surely strayed very far from our community-oriented, agrarian lives. We might do well to take a step back there by spending time and money otherwise dedicated to pasteurization on providing dairy farmers with the resources necessary to ensure healthy and well-treated cows.

German-Canadian dairy farmer Michael Schmidt represents great advancement for supporters of raw milk and the bureaucracy around providing raw milk for public consumption. In January 2010, Schmidt, whose farm is about 200 km northwest of Toronto, was acquitted of 19 counts of providing and distributing

raw milk and raw milk products. The law states that raw milk can only be ingested by the owner of the cow providing it. Schmidt allows consumers to buy "cow-shares" on his farm and provides raw milk to cow-share owners. Schmidt's acquittal is a great victory for proponents of raw milk. The following statement made by Schmidt perfectly summarizes what I think is the primary argument in favour of raw milk: "It comes down to can I decide for myself what is good for me or does the government have to decide that?"

If the government is to be in control of our choices around taking risks and maintaining good health, then why not also impose laws around the consumption of equally risky products such as alcohol, luncheon meats, restaurant food, MSG, food colourings, aspartame and cigarettes? I think that the possibility that harmful bacteria exists in raw milk is not the primary issue here, but rather that our ability to make informed choices is robbed from us due to legislation.

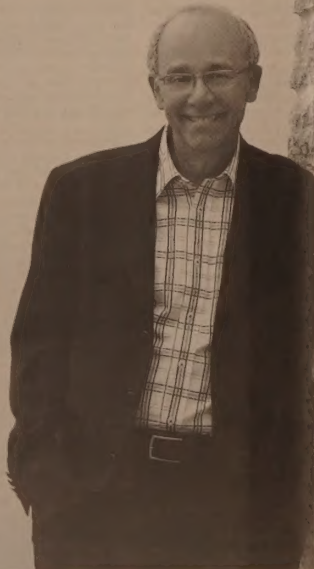


EXCLUSIVE ONLINE CONTENT
WWW.SEEMAGAZINE.COM

Open. Decisive. Fair.

Re-elect
Stephen Mandel
for a greater Edmonton

MandelForMayor.org



“ I THINK THAT POETRY IS ONE OF THE HIGHEST CALLINGS, BUT THERE IS SOMETHING SERIOUSLY WRONG WITH OUR ECONOMIC SYSTEM WHEN POETRY SUPPORTS TRADITIONAL FARMING.

LITFEST SERVES UP A RICH HELPING OF NONFICTION

BY ALISTAIR HENNING

Each October, LitFest, Edmonton's non-fiction festival brings together authors whose ideas sometimes seem unrelated or even contradictory, but spark fresh understandings.

One of the threads weaving through this year's program: Real Food, and how that plays out in Edmonton.

This focus on food is uniquely possible at Edmonton's LitFest due to the festival's focus, in recent years, on both nonfiction and more interactive forms of programming.

Curtis Gillespie, chairman of LitFest's board of directors, shared the reasoning behind LitFest's focus on nonfiction: "A big part of the rationale of moving to a nonfiction festival was really to carve out an identity. We noticed that there was no nonfiction festival in Canada, and thought since we're already bringing in so many great nonfiction writers anyway, why not focus on that?"

"I think the food element," Gillespie continues, "there's two or three things behind that. One of them is that we really found that people loved that interactive element, 'Hey let's talk about food writing and let's do some eating while we're at it.' It was a way to involve local restaurateurs, that's been a big help and really fun. We have a new board member, Jennifer Cockerell-King, who is a great local food writer.

"And I think we've seen, in the last 10 years, a real increase in the amount of interest within the publishing industry in serious food writing. Not just recipe books, books really exploring our food chain. It's become a serious aspect of the book industry, and we want to reflect that. It's always seemed to us that it's a way to look at some serious books but also have some fun too."

Indeed, over the last decade, the dinner table has become cultural and political battleground. Which do you prefer (or perhaps more aptly, whose side are you on?): A slow-cooked meal? Molecular gastronomy? Organic vegetables? The tiger diet of raw meat? No longer are you merely and literally what you eat; your choices must reflect your innermost beliefs and values.

LitFest guest Andrew Potter claims, in his new book, *The Authentic Hoax*, that the rise of organic food in the '80s and '90s was an elitist trend meant show that our way of living is more authentic than that of the masses. The book as a whole describes the many ways in which we seek a more "genuine" experience for ourselves, to set ourselves apart: while some of the demand for organic food can be traced to health issues, much of the appeal is basically esthetic.

Predating the most recent food movements by several decades is poet Brian Brett, appearing as part of *Bird Brains* at the Downtown Library Theatre on Oct. 23 at 2 p.m. Twenty years ago, Brett and his wife purchased a farm on Saltspring Island, and decided to make a go of it using traditional methods, like mixed crops, and a labour-intensive but human scale of production. His book, *Trauma Farm*, provides a condensed 20-year history of a working farm and reflects on a life lived in defence of real food. Brett writes: "I am a poet, and my wife Sharon is a nurse. I think that poetry is one of the highest callings, but there is something seriously wrong with our economic system when poetry supports traditional farming."

Amy Jo Ehrman, a Saskatchewan journalist, came to greater mindfulness about her food's origins much more recently. As detailed in her book, *A Prairie Feast*, the result of her curiosity was a year exploring a 100-mile diet, limiting herself — and her husband — exclusively to food sourced within a 100-mile radius.

Feast outlines the challenges of local sourcing in a prairie context, everything from recipes that need to be altered because hand-milled flour is very different than Robin Hood to dealing with corporate dairies that don't want to tell you where their milk goes.

More personal reflections on conscious food choices may be found in the sumptuous, Alberta-centric book, *We Eat Together*.



er, by Edmonton restaurateur Julianna Mimande, designer Gabe Wong and photographer Zach Ayotte. It combines recipes and food photography with personal reflections on food.

Mimande and Wong will be participating in LitFest at *Savouries*, to talk about how close relationships with food producers has shaped their own experiences, especially as Mimande prepares to open Terra, a café bistro at the new Hole's Centre.

Many of these local producers they interview are former urbanites who are at some stage of transition back to a small-scale farm existence, in their own quests for meaningful lives. Potter would suggest that Jean-Jacques Rousseau, who practically invented the marketing of the "genuine," would be proud.

Of course, as Curtis Gillespie observes, "I think it's obvious that we're just becoming more aware, as consumers, of what we

put in our body and how we're actually going about producing what we eat. It's related to the environmental movement, there's no doubt about that."

As for all the food-related events at LitFest, Curtis wishes that in addition to getting "a good meal out of it" attendees will "have a real discussion about what we eat, and why we eat, and how we eat, where it comes from. And also focus on the pleasure of food. These things all matter."

Concluding, Gillespie observes, "Looking at all the events, we really want people to feed like books are not just some inert object, they really are interwoven into our lives, they're really part of our daily lives. They are object to entertain and inform, but they're also objects to kickstart discussion and dialogue. So that's what we hope that people get out of every session."

ART FROM THE UNKNOWN

Free art gallery
hosted by
Rachel Notley, MLA
Edmonton-Strathcona

Old Strathcona Centre for the Performing Arts, 8426 Gateway Blvd

October 22 6:00 PM - 9:00 PM - Opening Night Reception
October 23 10:00 AM - 8:00 PM - General Gallery
October 24 12:00 PM - 4:00 PM - General Gallery

Art from the Unknown provides free space for new and emerging artists to display their work and connect with community patrons.

for more information contact 780-414-0702 or visit
www.rachelnotley.ca

LITFEST - PREVIEW

The Dart Throwing Chimp

**GARDNER LOOKS BACK TO SEE
WHAT WE CAN LEARN FROM
FAILED FUTURE PREDICTIONS**

BY ANASTASIA ABRAXAS

Dan Gardner doesn't care where his jetpack is.

Unlike the scores of fanboy (and yes, they're usually male) writers bent on dissecting future promises broken, Gardner isn't concerned with lampooning technological failures.

Instead, the entry point for his new book *Future Babble* is far more personal: Gardner is a journalist fascinated with the spiralling trajectory and ceaseless conjecture of his trade.

"I tend to have a bit more historical perspective than an average journalist," he explains, on phone from Ottawa, "and I really like to go back and look back at the present problems from past perspectives. It's pretty interesting when you go back into daily journalism, from 15, or 20, years ago, and you look at people's concerns

premise from assumption into reliable fact.

"The problem with looking at failed predictions is that you may be ignoring those that succeeded," Gardner explains.

Enter Philip Tetlock, a professor at the University of California, Berkeley. Relays Gardner, "he conducted what is, by far, the most comprehensive experiment at expert predictions. In the mid-1980s, he assembled almost 300 experts — economists, local experts, journalists — and had them make predictions. What will happen to apartheid South Africa? Will Quebec separate from Canada? All the sort of predictions you regularly see in the media."

Twenty years of data gathering gave Tetlock nearly 80,000 predictions to analyze. The upshot of this voluminous research? The simple and nearly irrefutable conclusion that, on average, experts did no better than predicting the future than a flipped coin, or in Tetlock's words,

negative ones, continue to thrive.

"Believing that something bad may happen may be more psychologically oppressive than knowing something bad will happen," he says. "What's more, predictions which forecast hope and positive change 'feel intuitively false because they don't accord with your current circumstances.'"

While the gut-wrenching anxiety of personal uncertainty plagues our lives, Gardner is eager to avail his readers of the social and political ramifications of the collective deluge of failed predictions. "Expert forecasts are most likely to be accurate when they're least needed and more likely to be inaccurate when they're most needed," he says.

And, what's more, while scientists proclaim the limits of their powers to forecast change in chaotic natural systems, "the experts who talk about social systems haven't adopted this humility," he says. "It's absurd."

Perhaps it's that the media have a vested interest in shielding talk-

New from Will Ferguson THREE-TIME WINNER OF THE LEACOCK MEDAL FOR HUMOUR



Will Ferguson, bestselling author of *Happiness™* and *Beauty Tips from Moose Jaw*, brings you *Coal Dust Kisses*, a Christmas memoir like no other.

Spanning generations and continents in this heartfelt and poignant collection of stories, Ferguson traces a single tale of coal dust from his grandfather's childhood in Scotland through to his own befuddled life as a father.

I REALLY LIKE TO GO BACK AND LOOK AT THE PRESENT PROBLEMS FROM PAST PERSPECTIVES. IT'S PRETTY INTERESTING WHEN YOU GO BACK 15 OR 20 YEARS AGO, AND YOU LOOK AT PEOPLE'S CONCERNS AND THE PREDICTIONS THAT DOMINATED THAT TIME.

and the predictions that dominate the journalism of the time."

Little has changed since the dawn of punditry decades ago, he says. "Predictions are constantly in the media. They're full of statements about what tomorrow will be like. It's astonishing to go back to the past, at what they believe is the future and realize how horribly badly we do it."

What elevates Gardner's book above collegial beard-stroking is his deft ability to incorporate academic research and fortify his foundational

"a dart-throwing chimpanzee could have done as well as these experts," Gardner says.

Tetlock's research becomes a springboard for Gardner to launch a new query in *Future Babble*, asking two questions: why are experts so consistently bad and, "why do the media and the public keep paying attention to them?" he says.

Gardner locates answers in social psychology and pins our aversion to uncertainty as a core reason why predictions, especially catastrophically

ing heads from the truth. "There is astonishing little accountability — predictions by experts," Gardner laments. "The rule of expert predictions is heads I win, tails you forget we had a bet."

Gardner illuminates his point with an economic example, the failed prediction that Japan would surpass the US economy in the 1980s; similar claims are made about China today.

"Just a little bit of memory on the part of the media would make a big difference," he says.



NEVER LET ME GO

Nightly 7:00 & 9:10pm

SAT & SUN

MATINEES @ 2:00pm

RATED: 14A NOT RECOMMENDED

FOR CHILDREN

(NO 9:10PM THURSDAY OCTOBER 21ST PRINCE BOOKING)



Rocky Horror Picture Show

1 Show Only Midnight

October 23rd

Rated on sale NOW

RATED: 16A

visit us online at
magictenttheatres.ca

GARNEAU
8712 - 109 Street - 433-0728

EXCLUSIVE
ONLINE CONTENT

WWW.SEEMMAGAZINE.COM



DON'T MISS WILL FERGUSON AT LITFEST 2010
VISIT LITFESTALBERTA.ORG FOR MORE INFORMATION

Extraordinary Canadians

BOYDEN AND SAUL CONVERGE FOR A CBC PANEL TALKING ABOUT WHY IT'S IMPORTANT TO REMEMBER OUR HISTORY

JOSEPH BOYDEN & JOHN RALSTON SAUL
CBC Centre Stage, Oct. 20 at 12 p.m.

BY BARRY HAMMOND

He's almost like an old black and white photograph that's been left out in the sun. He's fading and fading from history and I hope that's not the case because he's really one of the last true heroes of the Canadian West — a living, breathing example of the old time western hero," says internationally renowned novelist Joseph Boyden about Gabriel Dumont.

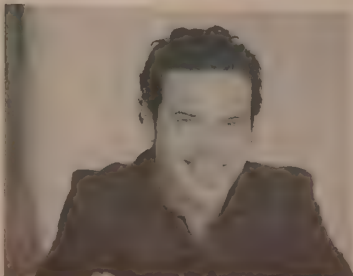
Dumont was one of the leading figures in the so-called Northwest Rebellion and is the subject (along with Louis Riel) of Louis Riel and Gabriel Dumont, one of this fall's entries in the Penguin Books' *Extraordinary Canadians* series of biographies, edited by John Ralston Saul.

Both Saul and Boyden will be in Edmonton Oct. 21 at the CBC Centre Stage at City Centre Mall (102nd Avenue and 100th Street) at noon as part of LitFest. Boyden, author of *Three Day Road* and *Through Black Spruce* will speak about Riel and Dumont and Saul will talk about Louis Hippolyte LaFontaine and Robert Baldwin.

Boyden, who approaches the subject more from a First Nations or Métis angle than have others in the past, also says, "It's the first time anyone's written a major book about the two of them together in the same book. Usually, most of the focus is on Riel. There's not nearly been as much on Dumont but he's just as fascinating a man and really representative of the Métis. They only knew each other in 1884 and 1885 up until Riel's execution."

They spent time together for about a year and a half. Dumont rode down to Montana to ask Riel to come back to Saskatchewan to advance the Métis cause which was, basically, falling on the deaf ears of John A. MacDonald and his government and had been for years. I think there's a lot of misunderstanding about Riel. I even read recently in *The National Post* that Michael Ignatieff had said during his bus tour it was time to exonerate Riel and somebody — a sneaky-jerk reactionary conservative — responded with a lot of false information, so I'm certainly going to talk about some of that as well."

On the recent graphic novel about Riel done by Chester Brown Boyden says, "I loved it. What an amazing way to introduce a younger, new generation to history in such a fresh way. I think it was brilliant, that book... and Brown clearly did his research, for sure."



Joseph Boyden joins John Ralston Saul to talk at Edmonton's LitFest. (PHOTO: AP/WIDEWORLD)

Boyden likes the idea of a non-fiction festival. In his own work he tries to balance both fiction and fact. "They both have their beauties — non-fiction you have pretty tight parameters, you have to stick to the facts. On the one hand, that's a good thing because it keeps you focused but, on the other hand, there's that lack of freedom of the fiction writer to lie, or create, in order to tell a bigger truth."

Boyden loves Edmonton. Besides doing publicity tours here for his two novels, he gave the very first Henry Kreisel memorial lecture (From Mushkegowuk to New Orleans: A Mixed Blood Highway) at the University of Alberta and he's a virtual writer-in-residence at Athabasca University.

He says he's also "lucky enough" to be friends with Kevin Low and Karen Percy-Lowe and is involved with their Riverkeeper organization.

Asked if there are other extraordinary Canadians he'd like to see tea-

tured in the series he says he's glad they're doing one down the road on Rocket Richard, "so sports is covered."

He'd also like to see books on "General Currie from the First World War" and Louis St. Laurent "Gord Downie?" he quips of his friend, the front man from The Tragically Hip. Living part of the year in New Orleans, he's aware of a lot of musical history and recommends the HBO series *Freme*, some of whose writers, actors, and musicians he's also acquainted with.

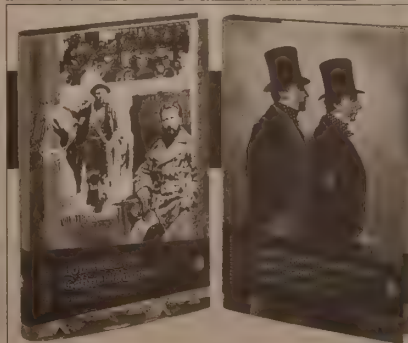
Boyden admits to being "a big amateur music fan" and "a punk-rock kid in the '80s," saying he originally wanted to be a musician, a singer but realized he couldn't sing. He even toured as a roadie with Barzooka Joe down in South Carolina with D.O.A. and The Sub-Humans. "Oh David Lowery," "I get to write his biography I'm claiming that first. He doesn't know it yet. I'll break it to him gently."

SNAP SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

Last chance to take in *Work Under Pressure*, an exhibition resulting from a three-month residency of six artists at the Ateliers Graft in Montreal.



**Curators Talk: Thursday October 14th 5 pm
University of Alberta, Room 5-20 FAB
Fine Arts Building**



Why They Mattered Then.
Why They Matter Now.



MACLEANS
bio

GOVERNMENT
OF CANADA

EDMONTON
LITFEST

DISCOVER TWO NEW
**EXTRAORDINARY
CANADIANS**

A conversation with
**Joseph Boyden and
John Ralston Saul**

**Edmonton LitFest
October 21 • 12 PM & 7 PM**

The 12 PM event is FREE event
For tickets to the 7 PM event, visit lifestalberta.org

In Silence, Aerial Shots of the Tar Sands Speak

THE AGA IS SHOWING DOC 'PETROPOLIS' IN CONJUNCTION WITH EDWARD BURTINSKY OIL PHOTO SERIES

PETROPOLIS

The Art Gallery of Alberta, Oct. 15 at 7 p.m.

BY ALISTAIR HENNING

In conjunction with the exhibition *Edward Burtinsky Oil*, on view at the Art Gallery of Alberta until Jan. 2, the AGA is presenting a screening of the documentary *Petropolis* on Friday, Oct. 15, at 7 p.m.

Commissioned by Greenpeace, award-winning Canadian filmmaker, photographer and artist Peter Mettler, *Petropolis* provides a spectacular new perspective of the oil sands in northern Alberta.

The film, which was shot almost entirely from a helicopter (it is subtitled *Aerial Perspectives on the Alberta Tar Sands*), takes the viewer on an aerial journey over the boreal forest and adjacent industrial landscape of the oil sands.

Giving a rarely seen look at the industry that drives Alberta's economy. Seemingly endless and at times devastating, Mettler's creation forces the viewer to consider the apocalyptic beauty of this controversial phenomenon.

Let's not forget, the tar sands are the world's second-largest oil reserve, and have purportedly already destroyed a track of boreal forest as big as England.

This documentary, like Burtinsky's *Oil*, bares all: razed forests,

tailings ponds black with bitumen, valleys cratered by excavation, the vistas presented are as once terrifying and oddly beautiful.

Unfortunately, while films such as *The Book of Eli* and *The Road* employ digital effects and bleached-out cinematography to compare images of

world. And also from commentators including NASA scientists, and of course, director James Cameron (*Titanic*, *Avatar*).

What's unique about this film is that it is largely wordless. A talking head can be argued with, dismissed, or ignored.

THESE MOVING PICTURES MAY REALLY END UP BEING WORTH A THOUSAND GREENPEACE PROTESTERS

ecological destruction *en masse*, the devastation shown here is very real.

Visible from orbit, the tar sands couldn't be more visible than they already have been, recently — not only because of the Burtinsky exhibition, but due to increased pressure from environmentalists around the

world. But it's hard to argue with the vision presented here.

The quietly awesome power of *Petropolis* stems precisely from Mettler's unorthodox but mesmerizing decision to bombard us not with endless factoids, but with the sheer visual scope of the project.

In many ways, this approach is analogous to what Burtinsky does with his photos. These, too, are taken in a helicopter which opens up what Burtinsky calls "the middle ground of image making. In them, as here, one does not merely survey the horizon, or the ground and so one can see patterns and details that otherwise could be invisible.

For the audience, these moving pictures may really end up being worth a thousand Greenpeace protesters.

And what about that sole, concluding voiceover? It relates that Karl Clark, the scientist who discovered the process of separating heavy crude oil from sand, couldn't face revisiting the area once he'd seen the damage his work had caused.



SHARE THE
FACTS

HERE'S ONE.

Consolidation has grown your non-stops from 15 to 50 cities.

Edmonton's vote for consolidation created better air service for everybody. Since then, Edmonton International's air service has grown from 15 to over 50 non-stops. And it keeps growing — with 12 US cities, more vacation destinations, and non-stops to London. It's part of the plan to build a globally competitive airport to serve our growing city. Consolidation — it just keeps moving forward. **THAT'S A FACT.**

MOBILIZE YOUR VOICE AT SHARETHEFACTS.CA

EDMONTON
AIRPORTS

A Canadian Cinema Great



Maya Lawson, and Katherine E. Scharhon as Chance Hale, hook viewers in Guy Maddin's *'Brand upon the Brain'* (PHOTO SUPPLIED)

BEARD'S NEW BOOK OFFERS UNIQUE INSIGHT INTO THE FILMS OF GUY MADDIN

THE CINEMA OF GUY MADDIN
Rice Theatre, Oct. 15 at 7 p.m.

BY MICHAEL NEUMAN

Avant-garde, surrealist, and even experimental filmmaker have all been descriptors of one of Canada's most prolific directors, Guy Maddin.

Yet film studies professor and author William Beard demonstrates that none of these labels prove to be able to convey the unique genius of Maddin's cinematic styles.

In Beard's new book, *Into the Past*, an introspective foray into each of Maddin's films, the Canadian direc-

tor, anyone who has yet to see a Maddin film.

In the likelihood you cannot find a Maddin film at your local Blockbuster, then this book is a perfect surrogate. Every action, thought process, lighting effect and theme is relayed with great detail. In fact, there should be a spoiler alert in the introduction. However, I could not imagine anyone unfamiliar with Maddin's cinema to completely read through Beard's opus.

The most interesting and gratifying aspect of Maddin's career is the success and quality of his films despite a shoe-string budget. The avant-garde attitude of all you need is an idea emboldened the everyman house painter to grapple with aban-

doned film techniques. Beard's bald recognition that Canadian films are important and must be studied. The success of Anglo-Canadian films largely remains in the realm of documentary-realism of the NFB, and Maddin clearly shatters the mould. Beard points out that Maddin often jabs at the difficult state of Canadian filmmaking while lampooning the structure of Hollywood narratives.

Maddin recognizes that both American populist art and European elitist art are phoney, and Beard carefully presents this motivation as an essential driving force in Maddin's films. The quest for the authentic is important to Maddin in a landscape where Canadian directors must either imitate Hollywood blockbusters or adhere to the strict ideals of art-

MADDIN RECOGNIZES THAT BOTH AMERICAN POPULIST ART AND EUROPEAN ELITIST ART ARE PHONEY, AND BEARD CAREFULLY PRESENTS THIS MOTIVATION AS AN ESSENTIAL FORCE IN MADDIN'S FILMS. THE QUEST FOR THE AUTHENTIC IS IMPORTANT TO MADDIN IN A LANDSCAPE WHERE CANADIAN DIRECTORS MUST IMITATE HOLLYWOOD OR ARTHOUSE.

tor's psyche is dissected shot-by-shot. Each distorted pixel, exaggerated facial expression and over exposed headshot is not only a byproduct of DIY filmmaking but Maddin's compulsion to explore the mythology of forgotten film genres.

But this is not a biography, far too many have been written about Maddin with far too few discrepancies to be of interest. Beard at least leaves room for the birth of a mythic Guy Maddin, conceived by interpreting the director's psyche through his film's narrative. Of course, this could lead to the creation of a madman for

done film techniques. Beard's bald description of key elements of Maddin incorporates into his productions, ranging from the silent film era to German mountain films, provides a sense that anyone can make a movie. While the name-dropping of obscure films throughout the book is at first annoying, it becomes easy to appreciate Beard's breadth of knowledge when comparing the elements of what defines Maddin's style with other directors.

In many ways the close relationship between Beard and Maddin is not self-promotion but rather the

house cinema.

Much like a biographer, Beard is able to plumb the human facets of his subject that makes *Into the Past* much more than just a cinema studies manual. The exploration of Maddin's relationship with his parents, childhood and city is a local point for Beard as much as it is for Maddin himself.

Hopefully the low attendance and high walkouts of Maddin's screenings won't be repeated with the Friday, Oct. 15 book launch of *Into the Past*, at LitFest's *The Cinema of Guy Maddin*.

Cambodia & Vietnam Explorer

Uncover the historical "Phnom Penh" - a journey from the heart of the red eastern empire in Vietnam, explore exciting Saigon, historical Haiphong along Bay and San Francisco Bay, and centres of modernization and development.

Includes quality accommodation, transportation, breakfast, lunch, dinner, plus local English-speaking guides, transfers, government fees.

\$2,695

For more information, contact: **1-800-363-3636**

LITFEST

YOU WANT HOW MUCH FOR THIS GUITAR?

MADDIN'S C199

8309 - 99st Edmonton, Ab T6E 3T2
tel: 780.757.3001 • fax: 780.757.3006

Ten Years Locally M.A.D.E.

THE 10TH ANNIVERSARY OF A
LOCAL GRASSROOTS MEDIA,
ART AND DESIGN COLLECTIVE.

EDMONTON DESIGN EXPOSED: HOW A DECADE IS
M.A.D.E.

Veronica Morris, Oct. 14/20

BY AMY NEUFELD

It seems to me that asking Shafraaz Kaba, one of the founding members of Media, Art and Design, Exposed (M.A.D.E.) in Edmonton to name some of the events the organization has put on from the past 10 years that stand out to him is a little like asking a parent to pick their favourite child.

It's clear that past speakers have had quite an impact on the architect, and as he begins to name some of his favourites (including Lawrence Scarpa, Scot Loughton, Helen Kerr and Michael Palladino) I can hear the excitement building in his voice as he remembers these events.

We tend to choose designers and architects to bring in who we resonate with and want to hear more from," Kaba explains. "This is our opportunity to make friends with them when they do come because we host them and show them around the city."

Kaba founded M.A.D.E. in 2000 with fellow design enthusiasts Jerry and Karen Derksen, Jay Sylvester and Emily Gordon. "We decided that we needed to resurrect a society that brought architecture and design issues to the public."

The society that Kaba is referring to is the defunct Edmonton Society for Urban and Architectural Studies. "It was this group that inspired me to go to architecture school," he tells me. "At the time I was in engineering and hated it and the talks they had kept me going."

Upon returning to Edmonton after completing his architectural studies, Kaba realized that the society had been dissolved, and the organization was too important to lose. "This time we decided to open it up to design in general and public art, and the elements that affect design in

our cities."

M.A.D.E. has now been going strong for 10 years, and the group is marking this milestone with their most extensive event to date: Edmonton Design Exposed (EDE). How a Decade is M.A.D.E. is a 10-day celebration featuring lectures, exhibits, film screenings, panels and parties at various locations throughout the city.

It's pretty much a festival this year," Kaba says proudly. "We're hosting a 10-day festival of design. We've never done such a long and ongoing event before."

And the kick-off to this extravaganza will be the opening gala and retrospective exhibit at the Art Gallery of Alberta on Thursday, Oct. 14 from 8:30-10:30 p.m. Admission is free, and the event will provide a display of past events and lectures.

"For the design and architectural elements we have images and even some pieces to showcase our past," Kaba explains.

And how do you display a lecture that happened years ago? "We've asked past lecturers to comment on their memories from when they spoke in the city, and some of the responses are about how Edmonton has inspired them in their own work."

When I ask Kaba what some of the highlights of this year's event will be, it appears I've stumbled once again into impossible decision making territory, as his enthusiasm for the entire program bubbles over.

"We're bringing in some world renowned architects and designers," he tells me excitedly. "For example we're going to have Edouard Francois from France talk about his work. He does large urban scale design that's really quite cool."

"We've also got Todd Cherniawsky the guy behind the graphics in *Avatar* and *Alice in Wonderland*. He's from Edmonton and is now on the world stage working on these films."

At this year's event, Kaba hopes that the group will be able to expose the importance of public art in the city. "We want to showcase our own



Volunteers work on a M.A.D.E. project in Churchill Square. PHOTO SUPPLIED

designers," he says. "There's quite a bit more public art being proposed and created in our city because of this one per cent public art policy. We'd like to showcase how that public art, which some people complain is a waste of money, actually contributes to quality of life and makes our city memorable and authentic."

So what does the design future of Edmonton look like to Shafraaz Kaba personally and as an architect? "I think Edmonton needs to rein in sprawl. Cities that contain themselves create density, and that creates life and energy and opportunity. There need to be future development plans along these lines. The city is starting to understand. Urban density will allow us to thrive in the future rather than stagnate and deteriorate."

And with the upcoming election, does this future seem possible? "I have to credit Don Iveson for pushing sustainability issues," Kaba tells me.

"He's pushed to look into food security and public transit which are so important for any community. He's made me very optimistic about our city."



Edmonton Opera is calling all opera enthusiasts and the opera-curious aged 18-29!

Edmonton
OPERA
explorers club

La Bohème

Oct 23, 26,
28, 2010

For more information call 780-424-1000 OR visit
www.edmontonopera.ca

SE ARTSMITH



2ND ANNUAL / GOAL TO RAISE 4,000 HOURS
SATURDAY, OCTOBER 16TH 2010
TRANSALTA TOWER BARN



TIME
RAISER
2010

INFO AND
REGISTRATION
TIMERAISER.CA



#1 WAY TO
PREVENT STROKE...

You can have high blood pressure and not even know it. You can't see or feel it. There are no symptoms - so get checked.

GET YOUR BLOOD PRESSURE CHECKED

APSS

HEART &
STROKE
Foundation of Alberta
Preventing strokes. For life.

Irrelevant In E-Town Again

CBC COMEDY PROGRAM IS A RADIO FAVORITE

THE IRRELEVANT SHOW
Myer Horowitz Theatre, Oct. 22

BY SEAN JOYNER

For seven years, the multiple award winning *Irrelevant Show* has built itself into many CBC listeners' regular schedules. The sketch comedy show features local talent and original material that provides a humorous alternative to most CBC programming. With a weekly broadcast on both CBC One and Sirius Satellite Radio, *The Irrelevant Show* is now more accessible than it's ever been. And on Oct. 22 the show will be recording the final few tapings of its 16-episode season in front of live audiences at the Myer Horowitz Theatre.

Led by head writer Neil Grahm and under the close watch of producer Peter Brown, *The Irrelevant Show* has maintained its mission of promoting Canadian comedy, and focuses heavily on Edmonton writers and performers. From the show's inception as an accessory to CBC's *Definitely Not the Opera* in 2003, *The Irrelevant Show* was meant to showcase Canada's thick comedy roots both locally and internationally. "That was the first incarnation of it," Grahm recalls. Though, "I wasn't actually on that one, so this one is far superior, according to me. I don't know where Peter sits on that, but this is my interview."

Grahm says basing the show out of Edmonton may have hindered it slightly — it's tough to compete with Toronto's money and population or Vancouver's arts scene. But thanks to the cast, writers and supporting economy, *The Irrelevant Show* is en-

joying both local success and Canada-wide recognition.

"Maybe we're just staid here and stupid, but the talent's definitely here," he says. "No-one's getting rich, but we're making funny shows, and nobody gets into this business to get rich, anyway." And at a time when many performing arts are struggling, it seems as if comedy has experienced a recent resurgence in popularity. From the number of comedians developing TV shows to recent comedy success stories in movie theatres, humour seems remains one of our culture's staples.

"Comedy never really gets a lot of respect, but it always gets bumps in seats," Grahm points out. "Nobody wins Academy Awards or Gemins, but people watch it — people want to see it." Grahm says that comedy and the box office are constants in our world of entertainment. And like many other sin commodities, it rides a wave of popularity set by the economy. When times are good, we watch a comedy to celebrate. When they're bad, we gravitate towards comedy as a form of escapism. "People always want to laugh," he says. "It's one of the releases that's completely socially acceptable, and totally makes you feel better afterwards. And, like a casino, you can feel really ripped off at both events, too. If you go to a shitty comedy show, you go that sucked. I lost my money."

Despite its often underappreciated nature, Grahm says the live tapings of *The Irrelevant Show* make all of the labours — the writing process and the table reads — worthwhile. "With comedy, you're playing the percentages," he says. "If you go to a sketch comedy show and you find 90 per cent of the scenes funny, holy crap,



The Irrelevant Show will speed laser beams in Edmonton Oct. 22. (PHOTO SUPPLIED)

that was a killer, wicked, awesome show. If we really hit hard with 20% of our scenes, that's a good show."

Sketch comedy — especially performed in front of a live audience for radio — is a rare find, and Grahm says he's just thankful that CBC was willing to provide the support that the show needs in order for it to continue.

And while the awards and critical approval are a plus, acceptance from the audience and his peers are what really make shows like *The Irrelevant Show* worthwhile for Grahm. "There's so much smoke blown up your ass in this business," he admits. "You meet so many people who say, 'You guys are great, we're going to do something with you guys, but sure, we love you, but they don't call back.' A lot of the time, people are really positive. But really the love is when they hire you and give you money to make your show. Nothing beats that."

10442 white ave 439.1273

EXCLUSIVE
ONLINE CONTENT
WWW.SEEAMAGAZINE.COM

blackbyrd
MYOOZIK
www.blackbyrd.ca

DVD Giveaway



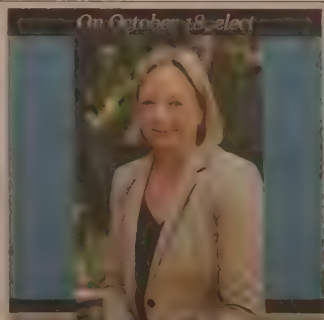
New available on
DVD and Blu-ray™



Head to www.seemagazine.com
for your chance to WIN!



A limited number of DVD's are available. SEE Magazine reserves the right to alter prizes. You may not receive a DVD if you have won the last SEE Magazine sweepstakes. Contest ends 11/30/09. Sweepstakes by visiting www.seemagazine.com or visiting SEE Magazine magazine. No purchase necessary.



Joanna
ROZMUS
Public School Trustee
Ward F

www.joannarozmus.com

**your muscles
are bored.**

DEFINING Eve
Personal Training & Fitness

1000-1000-1000
1000-1000-1000
1000-1000-1000

free stuff

A little to see point artist on Free World!



a mail the answer to win the greatest cd by
Monday Oct 18, 2010 ■ noon

WIN FREE STUFF

Enter for your chance to win a copy of Free World the new album
from The Transmitters

Free World available in stores and online now!

Check out the Free World contest at www.seemagazine.com

For full contest details go to seemagazine.com

FUNDRIE

NOVEMBER 6

cjsr
FM88

A BANDWIDTH APART
HELP US STAY THAT WAY

SUPPORT EDMONTON'S
CAMPUS/COMMUNITY
RADIO STATION

250.554.5577

www.cjsr.com

PUNK • PREVIEW

It's All Uphill From Here

THE TRANSMITTERS ARE
GROWING OLD, BUT KEEPING
IT REAL — EVEN IF THEY
REALLY LIKE SEWING

THE TRANSMITTERS

With the Thompsons, Gates, and Hennessy
Avenmore Hall (7802-75 Ave.)

Saturday Oct. 16, 7:30 p.m.

Tickets: At the door (\$10 Ages)

BY ROBIN SCHROFFEL

Aging can be a sensitive issue for punk bands, but the Transmitters have come up with a 45-rpm solution

"You really have to capitalize on the single format that allows you to not feel obligated to stick your picture on the cover," says guitarist and vocalist Jeffrey McCloy. "We're not getting any younger, there's not that much more time that we're gonna be able to take photos of our faces and not have people think we're creepy old people."

The Vancouver band has been immortalized on 7" by record labels Dirtnap, Meaty Beaty Deranged, Ugly Pop, La Da, and Seem Eye with four more singles out before Christmas, two of which are available now. They band isn't exactly showing signs of slowing, even if growing older was a primary factor in the recent departure of Jarrod O'Dell.

"We knew like a year ago that when I'll turned that age and his wife were going to start a family," says McCloy. "We knew there was a clock ticking with that guy and it was fine, certainly not nasty." And he seems to show up at shows all the time and just sort of wander on stage and do things as well.

Although McCloy says the shrinking lineup hasn't affected the Transmitters sound ("It was a guitar band



The Transmitters play Avenmore Hall on Saturday. PHOTO SUPPLIED

before he joined and it still is," he says) he says that it's made for a jarring aesthetic change that the band still hasn't come to terms with.

"If you were to look at the band in a silhouette sort of situation, it's very uncomfortable," McCloy deadpans. "Mike's unusually tall and has those big glasses, I'm basically like a midget, and Nick, he's got a man body, so now the front of the stage looks disproportionate because I was boxed in between these two lanky creatures and therefore that allowed Nick's manly body to be equaled out because you had vertical and then width and then half-pint."

The Transmitters may not pay bills through music but that doesn't mean music isn't a full-time life choice. McCloy manages to weave a tale of his punk past into a path to his present occupation as a tailor, apprenticing to craft suits entirely by hand.

"I got so good at sewing with dental floss, sewing punk patches, and I really wanted to take it to the next level. There's only so many bum flaps you can put together. And I was sewing bum flaps with invisible stitches. I was doing all kinds of fun stuff, he says. "The best part though, suits do have bum flaps naturally built in them. My favourite cut for a suit has a bum flap. So it has gone full circle."

But McCloy is a bit of a traditionalist when it comes to fashion.

"I don't ever want to sew a patch on a suit. I've seen people do that before and it makes you throw up in your mouth. Understand that you should break rules of rules but some of them are there for a reason. One of them, don't sew punk patches on bum flaps of suits," he says. "That's what happens when you transition from crust to mod in one swift move."

TIME • THE USE OF

Time Is Of The Essence



WOLFE • PHOTOGRAPHY
RAISE SOME TIME FOR
EDMONTON. SPEND SOME
TIME IN EDMONTON.

Before we get deep into our session of "Information Nuggets" today, let me quickly push the second annual Timeraiser event into your busy consciousness. Unfamiliar? It's the art auction where the goal isn't to raise money, but 4,000 hours of volun-

teer work which you then bid on and get the (additional) reward of some pretty work by a local artist. These include Balutep Omotoso, Sean Borchert, Sergio Serrano and others (myself included). Various community organizations will be set up at the Old Strathcona Arts Barns where this takes place Saturday, Oct. 16 at 7 p.m., which means even if you don't want to bid on the art you can get involved with building our local civilization and pledge a few hours to them — the spirit of Thanksgiving, Christmas or whatever moves you to be an appreciated and helpful part of the city. Tickets are \$10, which also helps.

Everything you need to know is at timeraiser.ca, including the gallery of work, and the powerfully fun high-

end karaoke of Amy Van Keeken's Rock and Roll Singalong hits the stage at 10, the best roving dance party going these days (AVK's also Dling at Wunderbar Wednesdays). If you've been feeling like getting involved with the world, it basically couldn't be easier than this.

The ever-successful Hot Panda is challenging aural sculptors to remix their lead single "Mindlessnessness" from the fresh and bouncy *How Come I'm Dead?* album, which came out this week: www.rictactme.com/mp3/mindlessnessness.mp3 is where you need to click to hear the song, and don't tell me you don't know how to download music from the Internet. Here are the component stems as well: www.mintrec.com

TIME cont'd on p. 20

He Is Juggernaut

COHEED AND CAMBRIA ALLOW THE DRUMMER THAT WOULD A NEW OPPORTUNITY TO EXPLORE MANY GENRES

COHEED AND CAMBRIA
Wich Fang Island
Edmonton Event Centre (WECM)
Wednesday, Oct. 20, 7 p.m.
Tickets: \$27.50 at Ticketmaster

BY CURTIS WRIGHT

There's a joke that goes something like this:

What's the last thing a drummer says in a band?

"Hey guys, why don't we try one of my songs?"

Maybe if more bands listened to that lonely drummer, they might be on to something. At least if it was Coheed and Cambria's drummer — he thinks about music. I'm actually pretty sure that's all he thinks about.

Other than the drumming thing, I write a lot and there are various other projects I do," says Coheed's drummer, Chris Pennie, as he talks endlessly about his adoration for DJ Shadow, a bit of a surprise considering his musical history.

"There is a lot of stuff that I had written during Dillinger Escape Plan and now it's sort of coming to fruition — you know, I have some downtime between tours with Coheed. I have a production company that I do with a friend of mine — Fight Mannequins — some of it is orchestral, some of it's like trip hop and ambient, it runs across a lot of different genres."

Pennie, the most recent addition to New York's experimental sci-fi rockers, Coheed and Cambria, joined the group in 2007 after co-founding the



Coheed and Cambria do the classic rock pose — disappointing for sci-fi fans. (A PHOTO BY SUPPLER)

highly technical mathcore elite as The Dillinger Escape Plan. However, due to personnel difficulties and legal complications — including legal threats from Dillinger's label, Release Records — at first it was difficult for Pennie to find himself behind the kit in Coheed.

"Looking back it was an awful really stressful time and a lot of personal relationships were really strained. I am glad things changed and I am happy where I'm at — it's been nothing but up from there," says Pennie. "I feel like I am more part of the family with Coheed than I did with Dillinger, in those last couple years and that's kind of sad because Ben and I were kind of the founding members of that band and it just grew apart."

Hearing Pennie speak about those moments, you can hear a strain in his voice and the noticeable excitement with his new terrain. The discomfort of this time with Dillinger and the transition that ensued, has allowed Pennie to focus on his passion and re-develop the relationships with his favourite things: music and his band.

I have always been into music. There were always things that I wanted to get into and wanted to try, it always takes time to get there," says Pennie, lamenting on his days with Dillinger. My big thing is, Okay, I've been a part of two successful bands and have accomplished a lot in the music world, but for me there's something else I want to accomplish, not only drumming but there's writing and composing and that sort of thing — that's important to me."

Coheed and Cambria have allowed Pennie to explore different sounds and ideas within the band (notably latin and jazz, which Pennie talks up), while allowing an opportunity to drive his passion outside of his new family.

"I enjoy the time with Coheed, the guys in the band and I love touring with them," Pennie says. "But when we're home, I don't just sit at home — there's always something I'm working on. Music is on my mind 24/7. Last night I woke up at 5 a.m. and couldn't go back to bed because I was thinking of creative ideas. I just love it, I love it so much. It's so important to me."

Live Music



A FISTFUL OF BLUES

Friday, October 15th

MR. LUCKY

Friday, October 22nd & Saturday, October 23rd



Sutton Place Hotel #195, 10235 101 Street
780.426.7827 www.edmontonpubs.com

MUSIC

OCTOBER 15 & 16, LYLE HOBBS
OCTOBER 18, ROB TAYLOR
OCTOBER 20, DUFF ROBINSON
OCTOBER 22 & 23, STAN GALLENT

**SHANE VANNEY'S
IRISH PUB**

9013 88 AVE. 780.465434 • edmontonpubs.com

The Dream

The Dream Cymbals Tasting Tour
Exclusively at Acoustic Drum Shop
October 6th - 20th

The Dream Cymbals Tasting Tour is a rare opportunity to sample more than 100 handmade cymbals and drums to truly hear the difference of your dreams!

**acoustic
DRUM**
S-H-O-P

9934 82ave 780.433.3545

The SHERLOCK HOLMES Pub

DOWNTOWN
RICE HOWARD WAY
Oct 14th - Oct 16th
DERINA DRIVE
Oct 19th - Oct 23rd
BOBBY AUSTIN

WEST
BOURBON STREET
Oct 14th - Oct 16th
OCT 19th & 20th
ROB TAYLOR
Oct 21st - Oct 23rd
JIMMY WHIFFEN

www.edmontonpubs.com
join us on facebook & twitter!

Holiday In Guantanamo



Jello, wife that smirk off all your face and do whatever it is you're supposed to do with those latex gloves. PHOTO: ELICADRETH.COM

INSPIRED BY AN IGGY POP GIG, JELLO BIAFRA'S LOVE OF MUSIC HAS AWAKENED - AND IT'S NOT WHAT YOU THINK

JELLO BIAFRA & THE GUANTANAMO SCHOOL OF MEDICINE

With The Fuel Injected 45s

New City United Lounge

Friday Oct. 15, 8 p.m.

Tickets: \$19 at New City, Blackbird, Freehold & Mars and Venus

BY ALISTAIR HENNING

Jello Biafra should need little introduction to serious punk fans from 1977 to 1986, in Jello's original band, The Dead Kennedys, his deliberately shocking lyrics sarcastically satirized life under the Reagan administration, over top of music which fused experimental British punk with energetic American hardcore.

But since that band ended, Jello has mostly been floating between significant but spotty (as in short-lived, not acne-prone!) side projects with the likes of Al Jourgensen (Ministry) and The Melvins, working on his label Alternative Tentacles, and trying out the odd presidential race (he finished second to Ralph Nader in a campaign for nomination as presidential candidate for the Green Party in 2000).

Recently inspired by Iggy Pop's 60th birthday gig at the Warfield in San Francisco, Biafra decided it was time to come out of musical semi-retirement.

Reviving an idea from a decade ago to work with guitarist Ralph Spight (Victims Family, Freak Accident, Hellworms) and drummer Jon Weiss

(Sharkbait Hoosey), Biafra brought bassist Billy Gould (Faith No More) on board again. Following a month's rehearsals and some encouraging performances in San Francisco, the four-piece band (at that time known as Jello Biafra and the Axes Of Merry Evildoers) spent the next nine months in rehearsal for an album, now joined by guitarist Kimmo Ball (Freak Accident, Carneyball Johnson, Mo Trifid, Griddle).

Renamed Jello Biafra and The Guantanamo School of Medicine, the quintet recorded tracks for The Audacity Of Hype, produced by Biafra and engineered by Matt Kelley (Hieroglyphics, Tupac Digital Underground, Victims Family) at Prairie Sun Recording in Cotati, Calif., and San Francisco's Hyde Street Studios.

According to guitarist Ralph Spight, the song-writing process was unique for the Audacity because "Jello had a lot of ideas already stored away in his head. He pretty much knew what was going on, down to ideas for solos and ideas for different melodies that would come through. He had everything composed in his head already, and needed assistance getting it from his mind to an instrument. He doesn't play any instruments, so he would hum a part to me and I'd figure out what key it is in. The guy's really a compositional genius. The things he's written are really intricate."

The musical influences of Biafra's latest project is more eclectic than a Dead Kennedys fan might think.

"I think we're all really influenced by the Batman TV show! Punk and

hardcore, surf and psychedelia to use really broad terms. Spight says, "There are a lot of influences in Jello's music that people don't really know, like his love of psychedelic music. It really shocks people. And I think it's a little more prevalent in this material compared to Dead Kennedys. I think it's a lot of Biafra's best work in a really long time."

Jello Biafra and the Guantanamo School Of Medicine, challenging audiences with their newly found eclectic offerings, are mindful that they are not simply a legendary punk cover act.

"With these songs, he's back to doing more concise statements about political things," Spight says. Back to the humour of the early Dead Kennedys material, but with an even heavier musical approach.

It has that spy music, on speed thing, but there's also this heavier MCS vibe going on. I think a lot of people come expecting a DKs tribute band, and when they find out that there's a bunch of new songs that totally rock and there's going to be a few DKs songs, they're pretty happy. I really think this music *is* as always been about keeping it fresh, and if you're not, it's just pointless.

Asked about the resurgence in protest music in recent years and how this album fits in with that, Spight concludes,

"Albums like this are important anytime. The message we're bringing right now which is timeless, as don't go to sleep! Keep getting on your governments about things that are going on. Don't become passive. Don't devolve into a Facebook page."

FOLKWAYS ALIVE!
DIVERSITY IN PARTNERSHIP WITH BRITISH COLUMBIAN FOLKWAYS RECORDINGS

PRESENTS

MATT GLASER

WAYNE FESCHUK

CLINT PELLETIER

DANIEL GERVAIS

TRAVIS SWITZER

Convocation Hall, Arts Building,
University of Alberta

Tickets: \$35 Adult / \$15 Students/under 18
For more info: 780-445-1737 or www.folkwaysalive.ca
or call 1-800-363-3367

General Admission



folkways alive!

www.folkwaysalive.ca

WIN PASS FOR TWO

HEAD TO WWW.SEEMAGAZINE.COM AND
TELL US A SCARY GHOST STORY.



THURSDAY OCT 15 7:00 PM - 9:00 PM
CITY CENTRE



For more information on this event, visit www.see-magazine.com or call 1-800-363-3367. Tickets are \$15. Seating is limited. Doors open at 6:30 PM. Event starts at 7:00 PM.

DON KOZIAK **WARD**
for COUNCILLOR **2** donkoziak.ca

ANUSARA
WORKSHOP

(ANUSARA YOGA WORKSHOP) 17/18 OCTOBER
R. MON. OCTOBER 15/16 & 17
SAT. OCTOBER 18/19
\$80.00

YOGA • VINYASA • HATHA • ASHTANGA
SOUND • MEDITATION • CRYSTAL • CHAKRAS
COUNSELLOR • COACH

SHANTI
YOGA • MEDITATION
CREATE PEACE. BELIEVE. LIVE. JOY.

10220-162 STREET, EDMONTON, ALBERTA
403-460-0000 • WWW.ANUSARA.COM

WIN PASS FOR TWO



HEAD TO WWW.SEEMAGAZINE.COM
FOR YOUR CHANCE TO WIN

WEDNESDAY OCTOBER 20th @ 7:00 PM
CINEPLEX ODEON NORTH EDMONTON

TO VIEW TRAILER • VISIT WWW.HEREAFTER-THEMOVIE.COM

In Theatres • Friday October 22nd 2010



You may not receive a pass if you have won in the last 30 days. Complete rules available by visiting seemagazine.com or by visiting SEE Magazine reception. No purchase necessary.

POP • PREVIEW

A More Subtle Light

**LIGHTS WANTS YOU TO
KNOW THAT YOU ARE GREAT
JUST THE WAY YOU ARE**

LIGHTS

With Michael Bernard Fitzgerald
Edmonton Event Centre (MECA)
Monday, Oct. 18, 7pm
Tickets: £13.50 at Ticketmaster

BY KATHLEEN BELL

The delicate ring of an acoustic guitar, breathy waves of vocals and shades of melancholy this is not the Lights we're used to. The young Toronto-based songwriter is known for her bright synth-pop, come book inspired style and indiscreet personality, but she's showing a far less electro far earlier side of herself on her latest EP *Lights Acoustic*.

Encouraged by the response she received when she dropped a few acoustic renditions of her songs live (and over the Internet for fans of the YouTube), Lights decided to strip away the layers of beats and spacey embellishments that normally bedazzle her songs to show exactly how she sounds without any electronic flourishes.

"People can easily misconstrue you as untalented and covered up by effects, so I thought this was a cool thing to show people exactly what I am, whether or not they like it, this is exactly me with nothing else," she says in a slightly more serious tone than her normal lilt.

While she hopes to work in a few acoustic venues when she comes to Edmonton, I kind of get the feeling that we've always gotten only and exactly Lights: synth-pop or not. As an artist born into the social media generation, she tweets, she video blogs and she's never been one to hide her passions — Wonder Woman, video games, intergalactic discovery — no matter how geeky those passions are.



It seems that this girl should cover Lou Reed's "City Lights." (PHOTO SUPPLIED)

sometimes considered to be.

That kind of self-awareness is powerful, especially considering the young fans that are watching the growing star.

"I remember being in high school and not even wanting to speak out or wanting to really be anything different than what's out there," she says. "I mean, I really wanted to [be myself] but it was hard in an environment like high school. Everyone's looking at you. Everyone's judging you. You have to find your confidence in something else other than your peers."

When it comes to learning how to be yourself, an ongoing challenge and perhaps the hardest thing we do each day, Lights says teens have to realize that your friends will move on and will change.

"You have to find some kind of other foundation that will always be with you and for me that was music, and my family. So your standards, your ideas about life and your con-

fidence should come from nothing but that."

"I'm setting my standards based on what I want to do and I don't care what other people think," she continues. "I had the advantage of not having to go to public school — not that it's a bad thing — but I didn't feel that pressure until high school. It's like a paralyzing pressure; it really is. I just think if you're able to set your standards according to your own, nothing's impossible, it really isn't."

The girl knows what she's talking about. Too Lights has been able to act out a few fantasies in music videos: beyond your standard rock star dreams: including the clip for "Ice" where she battled an evil twin. And she has even more ideas.

"One of the things I'd love to do is — I love fight scenes — I'd love to do a real serious fight scene sometime like Lara Croft style or Resident Evil style."

That sounds perfectly awesome. And perfectly Lights.

TIME (cont'd from p. 16)

COM/HIP/Dead/HotPanda. Mindless, stems zip. The winner will end up with a bunch of Hot Panda swag, as well as appear on a Mint Records comp, which is a pretty easy way to get on one of the best music labels in the world. Think of how proud your mom and dad would be that you finally did something with your spare time besides touching your pants goblin.

Two more gigs I'm happy to tell you about: The return of the smalls' action-packed Terry Johnson in, you guessed it, a country band. The Kurt Voss Express is downstairs at Brinx Saturday, Oct. 16, following in the footsteps of Tex Ass Mikey, this guy you may have heard of named Corb Lund and Dug Bevan, who is currently pulling together a creative team to build a giant horse in the desert at Burning Man. As the Gate-

way newspaper is turning 100 in November, I've been flipping through old bound editions of the paper and re-visiting legendary smalls gigs (as well as those of Minstrels on Speed, the legendary GWAR gig at Bronx, Punched Unconscious, the Loved One and so on). The '90s had their problems, of course, but we knew how to rock at least. Metalheads from Filthy's take note of this gig.

This saxophone ensemble looks pretty interesting, too. Anubis Quartet, with Edmonton ties beyond the Egyptian name and our proclivity for pyramids Allison Balcells, Ryan Muncy, Sean Patyankom and David Woghehant. Here's the official word: "Staying true to our practice of non-traditional instrumentation, the works in this concert will demand the saxophonist to switch instruments and perform in unusual combinations such as soprano and

three soprano. The variety of programming and nationalities of the composers will make for a rich and vibrant concert." The concert is Nov. 6 at the AGA.

While former Edmontonian's DVAS played a wicked electronic show over at Pawn Shop on the weekend, two of Edmonton's absolute best played over at the Black Dog. Led by by Shuyler Jensen's bro, Greg Greenleese, Thieva vs. Loki has an amazing grip on classic, sing-a-long Canadian bar rock, while at the same time this almost gothic sensibility found in the singer's pretty voice. Concealer, I've written lots about already, but the combo of Mark Davis' Gordon Lightfoot snowshoe woodiness and Miss Mannered Kraftwerk loops and cyclical gears had strangers going "Holy shit" as they randomly wandered in. We are, as always, the lucky ones.

The Man, The Musician

ROOTS LEGEND HAS SHARED THE STAGE WITH SOME MASTERS AND NOW WILL SHARE IT WITH US

MATT GLASER
 Accompanied by The No-Longer Strangers
 Convocation Hall, U of A
 Friday, Oct. 15, 8 p.m.
 Tickets: \$20 and \$15 students at Tu On The Square or at the door

BY JOSH MARCELLIN

World-class violinist Matt Glaser has a knowledge of roots music that is borderline encyclopedic.

"I'm not crazy about that term [roots music]," Glaser explains. "I prefer to list all these other styles that make up roots music: classic country music including old-time, bluegrass, western swing, various forms of Celtic folk music, acoustic blues; all kinds of black music that predates soul and rhythm and blues, Cajun music, polka, klezmer. That's how I define roots music, as being a heading under which to put all those styles."

Glaser recently became the artistic director of the new American roots program at the Berkeley College of Music in Boston after 29 years as chair of their string department. Fluent in both jazz and roots styles, Glaser will be sharing his wealth of musical knowledge at the University of Alberta through talks and performances.

Joining him in concert will be the No-Longer Strangers, which include local jazz pianist Wayne Feschuk, as well as Daniel Gervais, Clint Pelletier, and Travis Switzer from gypsy-jazz ensemble Hot Club Edmontonton.

Although he hasn't met many of the musicians he'll be perform-



Matt Glaser, his violin and a couch. Clearly his next Facebook profile picture. A PHOTO SUPPLIED BY THE NO-LONGER STRANGERS

ing with in Edmonton. Glaser said that sometimes the most rewarding shows are the ones you'd least expect to be great.

"For me, some of the most gratifying gigs are with not particularly famous musicians, and not in a particularly large club before a not particularly large audience," Glaser says.

"Where just the music went to a beautiful place and I played as well as I could, and I felt a connection to the emotional well-springs in the music, and I was able to respond to that and respond to that with the other musicians and share that with the audience."

Over the years Glaser has been invited to play with some towering musical figures, either with his own group, the Wayfarer Strangers, or as a special guest. He's shared stages with some of the biggest names in jazz, classical, and folk — Bob Dylan, Lee Konitz, Ralph Stanley, Yo-Yo Ma, and the list goes on.

"Yo-Yo Ma and I played together as part of Stephen Grappelli's 80th birthday party at Carnegie Hall, and we all played this song 'Tiger Rag,' which is a very fast old jazz tune. And as we were all bowing, I was bowing

next to Yo-Yo Ma, and he said to me that 'I was lost', I didn't know where the fuck I was." Glaser laughs.

Presented by the University of Alberta's *folkwaysAlive!* program, an initiative aimed at preserving and promoting traditional music styles, Glaser will be hosting fiddle master classes, ethnomusicology lunches, and lectures on campus. In addition to the concert on Friday, Glaser will be at Convocation Hall (2-2:50 p.m.) to talk about the roots of American popular music.

It's a free public lecture, one that Glaser said he hopes as many people as possible will attend.

"I like to be like an itinerant musician slash music teacher and kind of an evangelist for the things that I like," he says. "So at this public lecture to this large class, I'll be playing from my computer amazing performances, links from YouTube, from recordings I have on my iPod of incredible music demonstrating all these styles. It's like an old impulse I had when I was a kid. I'd have friends over to the house and say, 'hey, check this out, hey listen to this, isn't that great?' That's still a very motivating factor for me as a musician, to share music with people."



Fubar II

Headlining
 Tickets: \$10-\$15
 18+

Force Of Nature

Headlining
 Tickets: \$10-\$15
 18+ & SUN
 MATINEES: 2:00 pm

CATHFISH

Headlining
 Tickets: \$10-\$15
 SAT & SUN
 MATINEES: 1:00 pm

PRINCESS

10337 - 62 Ave

Visit us online @
magicaltheatres.ca

KEIR GILCHRIST EMMA ROBERTS and ZACH GALIFIANAKIS

RefinerySpace

"ZACH GALIFIANAKIS IS A COMIC FORCE OF NATURE!"

PETER TRAVERS

IT'S KIND OF A FUNNY STORY

Los Angeles Times

"IT'S KIND OF A FUNNY STORY IS KIND OF A PERFECT COMING-OF-AGE COMEDY."

SEAN SULLIVAN

access
 required

"ZACH GALIFIANAKIS IS A REVELATION!"

Charming, moving and well-acted.
 SCOTT MANTZ



Sometimes what's in your head isn't as crazy as you think.

It's Kind Of A Funny Story Movie.com YouTube.com/AlfonseVine Facebook.com/AlfonseVine

STARTS FRIDAY! Check Theater Directory for Locations & Showtimes

Text FILMS to 99986 to get the latest buzz on all our movies and exclusive VIP offers.

Do your relationships need a little tune-up?


 the support network

Come in to **Walk-in Counselling** today and get started.

- free and low-cost service
- confidential
- qualified counselling support
- walk-in only (no appointment required)
- morning, afternoon and evening hours available

For more info, call (780) 482-0198 or visit thesupportnetwork.com.

High Achiever Flies Over The Cuckoo's Nest

WHIMSICAL, HEARTWARMING, A LITTLE BLAND, AND NOT VERY FUNNY — ALL BETTER ADJECTIVES FOR THIS 'STORY'

IT'S A FUNNY KIND OF STORY

Opens Oct. 15

★★★☆☆

BY AUSTIN HENNING

Pretty much every review I've read of *It's a Funny Kind of Story* references that other great movie set in a mental institution, Milos Forman's *One Flew Over the Cuckoo's Nest*. And certainly, compared to that seminal institutional drama, this *Story* could well be described as *Cuckoo Lite*.

But as that would not be entirely fair. For one thing, this *Story* is the drama of a much younger man — 16-year-old Craig (Keir Gilchrist) — who in the opening voice-over, informs us that he has been having vivid dreams of killing himself. And so the tone of this movie, which living up to its title is kind of funny but not very, is set adolescent earnestness filtered through mild whimsy, reassuring us as even so-called American indie flicks seeming most nowadays, that even though bad things could happen in situations like this, they certainly will not



Zach Galifianakis (right) steals the show as Bobby, who befriends Craig (Keir Gilchrist) in hospital. (SOPHIE)

in this fictional safe space.

Which brings me to my central criticism of this film. While, arguably, vintage films like *Cuckoo's Nest* or Sam Fuller's *Shock Corridor* go overboard in representing mental wards/institutions as places of over-size suffering if not outright evil, this *Story* is ultimately bland in its impressionism to really capture the experiences portrayed in an appreciably resonant way.

Writers Anna Boden and Ryan Fleck (*Half Nelson*, *Sugar*) do a pretty good job with the slightly fainter (or so I hear) novel by Ned Vizzini. And Zach Galifianakis shines as the greasy Bobby, who Craig befriends and who's open about everything except why he's there.

Galifianakis is seemingly everywhere these days, but in this role he gets to flex the dramatic muscles some of us have scissored lay some-

where beneath all that comic bloat. Whether delivering wise advice, or violently acting out, Galifianakis is highly believable, and transfixing, in this role.

Also standout in what could have been a very shallow part is Emma Roberts, who plays Noelle, Craig's love interest. There's a quirky naturalness about her performance which makes us accept that she may have problems with self-harm (cutting),

but more importantly she's a feisty and intelligent young woman.

Craig's parents (Lauren Graham, Jim Gaffigan) fare less well in rounding out their characters. They seem supportive, but a little mystified as to what landed their son in his current predicament, and that's about it.

The performances pretty much go downhill after that, with Craig's infatuation object Nia (Zoe Kravitz), who is the girlfriend of his best friend, Aaron (Thomas Mann), both essentially warmly drawn caricatures.

Like the recent critical success *The Kids Are All Right*, *It's a Funny Kind of Story* makes us care surprisingly much about the relatively minor tribulations of white upper middle class Americans.

It was a testament to the skill of the team behind *Kids*, and of this movie also, to elicit broad empathy for folks who, compared to most North Americans, start (and end) with pretty much everything most of us expect or desire.

It's hard to recommend *It's a Funny Kind of Story* quite as emphatically as that earlier comedy of privilege, though. Love is life's truly universal theme; teenage angst is best left to angst; and ideally actual teenagers.

WINNER
TORONTO INTERNATIONAL FILM FESTIVAL 2010
COLLECTOR'S EDITION DOUBLE DOCUMENTARY

★★★★★

ENLIGHTENING, BEAUTIFULLY CRAFTED AND HEARTFELT
KIN MEDIA

SMART, FASCINATING AND ARTICULATE. COMPELLING, TOUCHING.
NOW MAGAZINE

FORCE OF NATURE
THE DAVID SUZUKI STORY

From every ticket sold between Oct 15-28 will be donated to the David Suzuki Foundation.

STARTS FRIDAY GARNEAU CHECK THEATRE DIRECTORY FOR SHOWTIMES

Facebook.com/eOneFilms

"THE BEST CAST FOR AN ACTION COMEDY... EVER."
Roger Moore / ORLANDO SENTINEL

"A GREAT MIX OF ACTION AND LAUGHS!"
Richard Crouse / CTV'S CANADA AM

"ONE OF THE MOST ENTERTAINING EXPERIENCES TO BE HAD IN A THEATRE THIS YEAR."
Chris Hill / IGN

BRUCE WILLIS MORGAN FREEMAN JOHN MALKOVICH MARY-LOUISE PARKER HELEN MIRREN

RED

WIN AN ACTION-PACKED WEEKEND For More Info: eOneFilms.com/ExperiencesRed. In the unlikely event you've already won, please email: eOneFilms.com/RedWinners. Ends 12/31/10.

STARTS FRIDAY CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES

eOneFilms.com

A Different World With A Different Sound



BY G.H. LEWMER

DOCUMENTARY CHARTS THE 1970S RISE OF GERMAN ELECTRONIC MUSIC

To place context, and to unify disparate parts into a cohesive whole are two of the most important elements of a great nonfiction film. Due to the pivotal role the archival plays in this process, this figure is now becoming

rightfully recognized as a key participant in defining and shaping cultural understanding. It's clear, watching the superlative documentary *Krautrock: The Rebirth of Germany*, that a master archivist was at work here.

This BBC 4 Production (produced and directed by Ben Whalley) under takes the daunting task of imposing historical order on a genre of music (Krautrock, which is essentially German electronic-inflected rock music from 1968-1975) that has largely flown under the radar in popular consciousness. What's so gratifying about this documentary is how Whalley makes an informative and entertaining film from such difficult

and elusive subject matter.

To the uninitiated, Krautrock is certainly not the easiest music to listen to. Bands such as Amm, Dülfer, Cluster, Neu, Can and Faust (all interviewed in the film) were groundbreakers by being uniquely creative individual entities that, when taken as a collective, started a movement that was an important influence on all of popular music to follow.

What we learn indirectly through out the film that is that few of the bands socialized with one another and that they were all subconsciously responding to a need to create a new music that was neither American, British nor German. What producers/director Whalley is able to nu-

reulously accomplish through these interviews with various band members is the location of the thread of unpremeditated synchronicity that runs throughout these groups and individuals, which assists the neophyte viewer to recognize, clarify and understand this important arts to movement.

The majority of the documentary concentrates on the two most commercially successful bands, Tangerine Dream and Kraftwerk. Instead of focusing in on why these bands were successful the participants (Edgar Froese and Ralf Hutter) explore the reasons why this music was made and why a new German music made by nonmusicians was important and

necessary to the German people.

The accumulation of thoughts such as these, and the recorded accomplishments by all the integrity driven musicians interviewed, helps Whalley to easily locate the center of the piece.

Many of the clips presented of the bands in concert during their heyday are mesmerizing and have never been seen before. Great art is usually way ahead of its time and it's extremely rare for a film to take visionary material and ground it for all to behold. *Krautrock: The Rebirth of Germany* is a film that both inspires and informs and is a must see for anyone interested in great music or great cinema.

SHOWTIMES October 14 ~ October 14, 2010

GARNEAU

7:00-9:00 PM SAT 7:00-8:45-07B8
NEVER SAY DIE... **14A**
HIGHLIGHT: 7:50pm SAT & Sunday matinees (11:00pm not recommended for children 15 & under)
October 10 October 10 (after booking)
DAVID SUZUKI FILM OF NATURE **PG**
HIGHLIGHT: 7:00 PM SAT & Sunday matinees (7:20pm)

PRINCESS

10:31-12:42 AM SAT 10:31-12:42-07B8
CATFISH **PG**
HIGHLIGHT: 7:50pm SAT & Sunday matinees (11:00pm not recommended for children 15 & under)
October 10 October 10 (after booking)
FURBIE **14A**
HIGHLIGHT: 8:50pm SAT & Sunday matinees (11:00pm not recommended for children 15 & under)

CINEPLEX ODEON SOUTH

9:25-11:35 PM SAT
REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

LIFE AS WE KNOW IT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

JACKASS 3.0

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

A PRINCE AND ME COMPANION WITH GARYSON KELLER

7:00-9:00 PM SAT 7:00-8:45-07B8
GALAXY CINEMAS SHERWOOD
7:00-9:00 PM SAT 7:00-8:45-07B8
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

REID

7:00-9:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

THE TOWN

7:00-9:00 PM SAT 7:00-8:45-07B8
EASY **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

WESTMONT CENTRE CINEMAS

7:00-9:00 PM SAT 7:00-8:45-07B8
EASY **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

WATKINS

7:00-9:00 PM SAT 7:00-8:45-07B8
EASY **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

SECRETARIAT

REID **PG**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8
VIOLENCE **14A**
HIGHLIGHT: 7:00 PM SAT 7:00-8:45-07B8

THE FIRST EUROPEAN LOUNGE - 822.731.780 - 780-431-0079
 WWW.KATELLETOUR.COM
 JACKS CAFE/THE METRO ROOM - 1034 ASPEN AVE -
 780-479-4444
 BLACKBURN'S BARBERS - 2700 SHERWOOD DR. #501-
 780-471-0071
 BLUE CHAIR CAFE - 361 - 75 S. 10TH - 780-289-7801
 WWW.BLUECHAIRCAFE.COM
 BULLIES ON WHITE - 10215 WHITE AVE - 780-439-5500
 WWW.BULLIESONWHITE.CA
 BURKE BAR - 10301 - 10215 ST W - 780-428-4979
 WWW.BURKEBAR.COM
 BUD'S PUB - 10301 - 10215 ST W - 780-428-6696
 WWW.BUDSPUB.COM
 CAFE HAWK - 9 S. DODG. ST. SHERWOOD DR. 780-471-5511
 WWW.CAFEHAWK.COM
 CAFE LEO - 10351-AVE W - 780-479-5802
 WWW.LEOBAR.COM
 CARROT COMMUNITY ARTS COFFEE HOUSE - 10515 10TH
 AVE - 780-439-5500
 CROWD PUP - 10301 - 10215 ST W - 780-428-5808
 WWW.CROWDPUP.COM
 DEWAYNE'S ROSA PUB - 10301 ST W - 780-445-4514
 WWW.DWAYNE'S.COM
 EARLY STATE SALOON - 4811 24TH ST. STONY PLAIN -
 780-860-8010
 EMMONTON ESTATE COTTAGE - 6822 101 ST. 10356 -
 780-439-5500
 ELPHANTA & CATTLE WHITE AVE - 10314 WHITE AVE -
 780-439-5500
 EXPRESSOR CAFE - 9350 14TH ST - 780-431-3662
 WWW.EXPRESSORCAFE.COM
 FESTIVAL PLACE - 100 FESTIVAL HWY. SHERWOOD PARK -
 780-464-2526
 WWW.FESTIVALPLACE.AB.CA
 FIDELER'S ROOST - 9406 91ST ST W - 780-439-0180
 WWW.FIDELERSROOST.COM
 FLOOD LOUNGE - 10301 - 10215 ST W - 780-429-0071
 WWW.FLOODLOUNGE.COM
 FRESH START CAFE - 446 SHERWOOD ST - 780-431-9623
 WWW.FRESHSTARTCAFE.COM
 GLENNIA BISTRO - 10374 14TH ST. 780-428-3531
 WWW.GLENNIA.COM
 GOOD EARTH COFFEEHOUSE DOWNTOWN - 1942 10TH
 AVE - 780-439-5500
 HAVEN SOCIAL CLUB - 19201 STONY PLAIN - 780-750-6010
 WWW.HAVENSOCIALCLUB.COM
 HORIZON STATE - 103 JESSIEVA AVE. SPRUCE GROVE -
 780-439-5500
 JEFFREY'S CAFE & WINE BAR - 6540 147 ST -
 780-435-6990
 WWW.JEFFREYS.COM
 KYLE'S HYPER-DRINKERY - 10301 - 10215 ST W - 780-439-5500
 WWW.KYLESDRINKERY.COM
 LUFFY & PUDS - 2140 6TH ST. ALBERT - 788-460-4100
 1030-1036
 LEVEL 2 LOUNGE - 10607 ASPEN AVE - 780-447-4495
 WWW.LEVEL2LOUNGE.COM
 LYNE ON WHITE - 10515 ST W - 780-431-7071
 WWW.LYNEONWHITE.COM
 MARYBETH'S COFFEE HOUSE - 10301 - 10215 ST W - 780-439-5500
 WWW.MARYBETHS.COM
 MATTIATT HALL ALBERTA LOUNGE - 10301 MACDONALD DR -
 780-631-5573
 WWW.MATTIATT.COM
 NAKED ON ASPEN - 10301 - 10215 ST W - 780-429-5790
 WWW.NAKEDONASPEN.COM
 NORTH COUNTRY BAR - 10301 - 10215 ST W - 780-439-5500
 WWW.NCLOUNGE.COM
 NEWLY GLENNIA HALL - 10351 - 1035A AVE W - 780-431-0079
 WWW.NGLLOUNGE.COM
 O'DONNYS - 10261-10261 ST W - 780-431-0766
 WWW.ODONNYS.COM
 ON THE ROCKS - 1240 ASPEN AVE - 780-423-4070
 WWW.ONTHEROCKS.COM/ONTHEROCKS
 OVERCAST BARBERS - 4211 101ST ST W - 780-428-4979
 WWW.OVERCASTBARBERS.COM
 PLEASANT PLACE - 10301 - 10215 ST W - 780-428-4979
 WWW.PLEASANTPLACE.COM/PLEASANTPLACE
 RAY - 10301 - 10215 ST W - 780-439-5500
 WWW.RAYLOUNGE.COM
 ROYAL ALBERTA LOUNGE - 10301 - 10215 ST W - 780-431-0079
 WWW.ROYALALBERTALOUNGE.COM
 SECOND CUP - SUMMERWOOD - 107-4005 CLOVER BAR
 101 SHERWOOD PARK - 780-868-7829
 WWW.SUMMERWOOD.COM
 SHERLOCK HOLMES DOWNTOWN - 10301 - 10215 ST W -
 780-439-5500
 WWW.SHERLOCKHOLMES.COM
 SPORTSLOUNGE - 10515 10TH ST - 780-426-3395
 ST. AUGUSTINE - 10515 10TH ST - 780-460-5512
 WWW.SPORTSLOUNGE.COM
 TAPROOMS - 10301 MONTANA AVE. ST. ALBERT -
 780-439-5500
 WWW.TAPROOMS.COM
 THE COMMON - 10241 121 ST W - 780-429-1703
 WWW.THECOMMON.COM
 THE DOCKS - 147 12716 16 ST - 780-466-3675
 WWW.THEDOCKS.COM
 THE DUCKS - 10301 - 10215 ST W - 780-439-5500
 WWW.THEDUCKS.COM
 THE GAS PUMP CLUB BAR - 10314 14TH ST -
 780-439-5500
 WWW.THEGASPUMPCLUB.COM
 THE NEST @ HUB - 10261 SPRUCE AVE - 780-471-6560
 WWW.THENESTATTHEHUB.COM
 WINEPACER CAFE - 3202 14TH ST - 780-479-4979
 WWW.WINEPACERCAFE.COM
 WOK BAR - ASPEN & 10TH - 10301 ASPEN AVE -
 780-439-5500
 WWW.WOKBAR.COM
 WUNDERBAR - 10301 - 10215 ST W - 780-439-5500

[illegible][illegible][illegible]

during a luncheon in the writer town
MURRAY AMY SMOOT and **PERFORMER** BY THEATRE
 all the 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-103

MUNICIPAL HAPPENINGS • WITH BILL BENSON**THE COMMUNITY BROTHERS**
BY BILL BENSON

PEOPLES' CHOICE ST. LUKE'S ANGLICAN CHURCH (400-10-10) AVE. A free recovery program for anyone suffering from eating disorders, overeating, and food obsessions. 7 p.m. Info: 453-8945/47.

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER SOUTHERN BRANCH OF ALBERTA (700-10-10) AVE. First and third of every month 7 p.m. Info: 423-4268.

OVEREATING AND BINGE EATING SOUTHERN BRANCH OF ALBERTA (700-10-10) AVE. Weekly support meetings. Sat. 11 a.m. Info: 423-4268.

STITCH AND CHAT CROCHET COMMUNITY ARTS COFFEE HOUSE (453-4545) AVE. Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. Sat. 12 p.m.

TOKREITE SYNDROME ASSOCIATION OF KING EDWARD (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

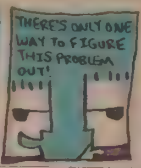
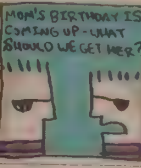
WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

WALKING WITH GRIEF FOR PARENTS (EDMONTON) (453-4545) AVE. Support group for parents. First time of every month 7 p.m. Info: 1-866-651-4394.

**LEARNING**

ARGENTINE TANGO CLASSES WITH CRISTINA B WENTWORTH (453-4545) AVE. Beginner, 7 p.m. Info: 453-8945/47.

ART VENTURES/ARTS PUBLIC ART GALLERY (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

ARTISTIC EXPRESSION IN RUG (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

HEART DANCE/STREET DANCE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

QUEER

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

COMMUNITY POLICE (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

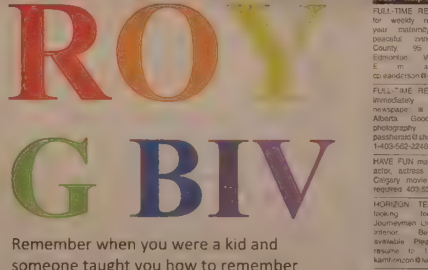
WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

WORKSPACE BOARD MEETING (453-4545) AVE. First and third of every month 7 p.m. Info: 423-4268.

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greastreat.ca



Remember when you were a kid and someone taught you how to remember things like the colours of the rainbow? Big Brothers Big Sisters of Edmonton & Area is looking for caring, committed individuals to do the same for great kids between the ages of 6 and 18, both boys and girls, of all ethnicities and backgrounds. Consider becoming a Big Brother or Big Sister in a school environment. It can take as little as one hour a week and it's fun, rewarding and so worthwhile.

You don't have to change your life, to change theirs. Go to bbbse Edmonton.org or call 780.424.8181 today.



100. Book, Canadian Idol Finalist Martin Kim for your holiday event, Christmas party, house concert or wedding, solo or with band. 780-623-7228. www.martinkim.com/music

100. Coaching Experts GET NO APPLICATION fee when you apply in person or online. 31 Lakeland College down Open House and Career Fest Oct 19 at Vermilion Campus and Oct 20 at Lloydminster Campus. You can't also win an iPad Gift certificate at www.lakelandcollege.ca/openhouse or at phone: 1-800-661-6460.

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Business/Invest. Opport. ARE YOU HIGHLY motivated? Learn to operate a Min-O-Outlet from home. Free online training. flexible hours, great income. www.duplicatemy.com

100. Education/Training MESSAGE CAREER Train from home with the only industry approved school in Canada. Contact: www.albertacareertraining.com

100. Education/Training MESSAGE

ASTROLOGY • OCT. 14-20 • BY THE MID

CRUISIN' THE COSMOS

**LIBRA** (SEPT. 23 - OCT. 22)

With winter on its way, you'd best start prepping yourself by Wednesday. Get your cold-weather coat cleaned, throw on those winter tires (inclu- the one 'round your waist) and pile up the provisions. If you don't even think about it and let yourself droop, you'll wake up to find your ass has been froze!

SCORPIO (OCT. 23 - NOV. 21)

You'll soon be beset upon by all sides like Caesar on the Ides, with nowhere to run and less places to hide. Remember, when the daggers come out this week, what makes you Scorpios unique, such as your phoenix-like ability to rise from the ashes of destruction. Look at it this way: You're not a character, but the author of the play. [This time, try cookin' up a comedy or writin' a romance!]

SAGITTARIUS (NOV. 22 - DEC. 21)

You being a fire sign, flames burn only as bright and as far as your fuel lets 'em. Now, you can spend time consumin' solid materials like sex, food and money, but you're left with so much smoke and soot that it ain't even funny. Ideals such as love, beauty and truth are like gases — they burn brighter and cleaner and don't leave messy ashes!

CAPRICORN (DEC. 22 - JAN. 19)

You're stuck in a foxhole and now it seems that you'll never advance to conquer your dreams. Well, don't sweat it. Your magical powers are at a peak this weekend, so call cosmic control for reinforcements and they'll free up a cavalry to send. The odds in your favour'll be pretty large, so dah-nah-nah-na-na-nah — charge!

AQUARIUS (JAN. 20 - FEB. 18)

Now before you jump to action, conclusions on somebody's back, do your best to cut everyone some slack — especially yourself. Recharge yourself startin' Sunday while the moon's in your sign and your power levels are at their peak. Pamper your own person and let them damn humans take care of themselves for once!

PISCES (FEB. 19 - MARCH 20)

Ever wonder why weasels (the human kind) are always so stressed? They screw with your stuff so they're afraid they'll get mess'd. If you take advantage, advantages are taken. If you give advantages, advantages are given. Hey, that's just how it is with this wacky karmic livin'!

ARIES (MARCH 21 - APRIL 19)

When you find yourself fallin' and fallin' about, don't get all down with despair and doubt. It's just because you need to better understand the importance of follow-through to achieve what you've planned. The more you leave things unfinished, the more your confidence'll be diminished!

SAVAGE cont'd from p. 30

transgender porn on p. 30 computer. When I asked him about it, he said he just watches all kinds of porn "just to watch it." That sounded like total bullshit to me — and it was proved to be total bullshit when I discovered that he watches ONLY this type of porn. I also recently discovered a letter he had composed a few years back to another man asking him to "hook up," stating that my fiancé had had a one-night stand with another guy and really wanted to do it again. The letter also states that my fiancé had a girlfriend, and since "discretion is very important" to him, he could only hook up when she was out of town.

I can deal with somebody being bisexual. I have bisexual fantasies myself. However, I can't deal with someone lying to himself and to me, and being unfaithful. Sadly, I can't really make this guy confess to me that he is bi. When I tried, he simply told me, "You are so blind." What does that mean?

I really don't want to dump the guy. I love him. My question is, I guess, what the fuck do I do? I feel like crazy bitch supreme trying to get this out of him, but it's impossible not to think about. *Bitchy Girlfriend*

There's nothing to be confused about: Your fiancé is very clearly bisexual. Gay men just aren't into chicks with dicks porn, that's a genre that appeals exclusively to straight/straightish/bi male viewers. So why can he be open about his cocksucking with a complete stranger — that dude he sent the letter that you "discovered" — but not with you?

It's a tired cliché, I realize, and I shy away from it for that reason, but in this case the shoe fits: Your fiancé has a bad case of the internalized homophobia. He finds it easier to be open with someone he doesn't care about and is unlikely to see ever again precisely because he doesn't care about that person and isn't going to see him again. If you or the other people in his life be close to know, he fears you would see him as

damaged or inferior because that's how he sees himself. So, yep, a bad case of the internalized homophobia. He's not entirely responsible for contracting this malady — our homophobic culture is the disease vector here — but, as an adult, he is responsible for working through it, for becoming it, for being truthful with himself and the people he claims to love. If he can't be honest with you — the snob he claims to love — about his sexual orientation, and if being cheated on is deal breaker for you (and he will cheat on you), don't marry him.

I'm a loud fucker, just like the partner of the woman who wrote in recently. With my consent, my partner uses a pillow to dampen my screams, so I don't have to worry I'll piss off the neighbors. *Lesbians Do Scream*. It's all fun and games — loud fun, ear-splitting games — until someone accidentally asphyxiates a screamer. But thanks for sharing, LDS. Find the Savage Lovecast at thes-tranger.com/savage

talk

with sexy local singles

TRY FOR FREE

CODE 4433

780.490.2257

More Local Numbers: 1.800.210.1010



grapevine
personals.com
friendship ♦ dating ♦ love

edmonton
780.702.2223
free offer!

other cities:
1.877.CHAT.810
1.900.783.3333
\$25/90 min



Mobile: Text "VINE"
to 96669 \$5/10min

*18+ certain restrictions may apply

Daniel Steps Bravely Into The Lion's Den



SAVAGELOVE DAN SAVAGE
IN WAKE OF RECENT GAY
TEEN SUICIDES, CHRISTIAN'S
COMMENTS ENRAGE
OUR COLUMNIST

I was listening to the radio yesterday morning, and I heard an interview with you about your It Gets Better campaign. I was saddened and frustrated with your comments regarding people of faith and their perpetuation of bullying. As someone who loves the Lord and does not support gay marriage, I can honestly say I was heartbroken to hear about the young man who took his own life.

If your message is that we should not judge people based on their sexual preference, how do you justify judging entire groups of people for any other reason (including their faith)? There is no part of me that took any pleasure

in what happened to that young man, and I know for a fact that is true of many other people who disagree with your viewpoint. To that end, to imply that I would somehow encourage my children to mock, hurt, or intimidate another person for any reason is completely unfounded and offensive. Being a follower of Christ is, above all things, a recognition that we are all imperfect, fallible, and in desperate need of a saviour. We cannot believe that we are better or more worthy than other people.

Please consider your viewpoint, and please be more careful with your words in the future.

L.R.

I'm sorry your feelings were hurt by my comments.

No, wait. I'm not. Gay kids are dying. So let's try to keep things in perspective. Fuck your feelings.

A question: Do you "support" atheist marriage? Interfaith marriage? Divorce and remarriage? All are legal, all go against Christian and/or traditional ideas about marriage, and yet there's no "Christian" movement to deny marriage rights to atheists or people marrying outside their re-

spective faiths or people divorcing and remarrying. Why the hell not?

Sorry, L.R., but so long as you support the denial of marriage rights to same-sex couples, it's clear that you do believe that some people — straight people — are "better or more worthy" than others.

And — sorry — but you are partly responsible for the bullying and physi-

cal violence being visited on vulnerable LGBT children. The kids of people who see gay people as sinful or damaged or disordered or unworthy of full civil equality — even if those people strive to express their bigotry in the politest possible way — learn to see gay people as sinful, damaged, disordered, and unworthy.

Real gay and lesbian children. Not political abstractions, not "sinners." Gay and lesbian children.

Try to keep up. The dehumanizing bigotries that fall from the lips of "faithful Christians," and the lies

encouragement — along with your hatred and fear — is implicit. It's here, it's clear, and we're seeing the fruits of it: dead children.

Oh, and those same dehumanizing bigotries that fill your straight children with hate? They fill your gay children with suicidal despair. And you have the nerve to ask me to be more careful with my words?

Did that hurt to hear? Good. But it

THE KIDS OF PEOPLE WHO SEE GAY PEOPLE AS SINFUL OR DAMAGED OR DISORDERED AND UNWORTHY OF FULL CIVIL EQUALITY — EVEN IF THOSE PEOPLE STRIVE TO EXPRESS THEIR BIGOTRY IN THE POLITEST POSSIBLE WAY — LEARN TO SEE GAY PEOPLE AS SINFUL, DAMAGED, DISORDERED, AND UNWORTHY.

cal violence being visited on vulnerable LGBT children. The kids of people who see gay people as sinful or damaged or disordered or unworthy of full civil equality — even if those people strive to express their bigotry in the politest possible way (at least when they happen to be addressing a gay person) — learn to see gay people as sinful, damaged, disordered, and unworthy. And while there may not be any gay adults or couples where you live, or at your church, or in your workplace, I promise you that there are gay and lesbian children in your schools. And while you can only at-

tempt to avoid them from the pulpits of churches that "faithful Christians" drag their kids to on Sundays, give your children licence to verbally abuse, humiliate, and condemn the gay children they encounter at school. And many of your children — having listened to Mom and Dad talk about how gay marriage is a threat to family and how gay sex makes their magic sky friend Jesus cry — feel justified in physically abusing the LGBT children they encounter in their schools. You don't have to explicitly "encourage [your] children to mock, hurt, or intimidate" queer kids. Your

couldn't have hurt nearly as much as what was said and done to Asher Brown and Justin Aaberg and Billy Lucas and Cody Barker and Seth Walsh — day-in, day-out for years — at schools filled with bigoted little monsters created not in the image of a loving God, but in the image of the hateful and false "followers of Christ" they call Mom and Dad.

I am engaged to a man whose sexual orientation is somewhat confusing to me.

A few months ago, I discovered SAVAGE com'd on p. 29

HOTLOCALGAYCHAT HARDLINE

TRY us **FREE!**

780.665.6666

calgary 403.770.0776

other cities 1.877.628.9696



1.900.651.1441 ext. 100

grapevine
personals.com
friendship • dating • love

edmonton
780.702.2223
free offer!

other cities
1.877.CHAT.810
1.900.783.3333
\$25/30 min



Mobile: Text "VINE"
to 96669 \$5/10min

*18+ certain restrictions may apply

Quest™
connect with real local singles!

TRY it FREE!

780.669.2323

Calgary
403.770.0990
Other Cities
1.888.482.8282

1.900.677.4444 \$25/50min | questchat.com
Dial #CHAT (#2428) .79/min* Mobile: Text "QUEST" to 96669 \$5/10min
Free trial not applicable on #CHAT | 18+ restrictions and carrier charges may apply

Love music? We've got your instruments.



Great DEAL!

▶▶ **239⁹⁹**

YAMAHA

Lab Bass Guitar

- 22-fret rosewood fingerboard
- Dual P10-style pickups
- Chrome tuners and bridge
- Passive tone controls

MSRP \$249.99

Save \$30

▶▶ **399⁹⁹**

CB

5-Piece Drum Set

- Cymbals included
- CB4000 series double-braced hardware
- Drum throne and kick pedals included

MSRP \$429.99

Also available in black.

Save \$70

▶▶ **329⁹⁹**

YAMAHA

Portable Digital Piano

- 76 keys graded as soft touch
- Built-in speaker system
- AWM stereo sampled piano voice

MSRP \$399.99

Great DEAL!

▶▶ **449⁹⁹**

schecter

guitar research

Electric Guitar SBT

- Rosewood fingerboard
- Maple neck with bass wood body
- 2 Humbuck pickup and TUNE-O-MATIC bridge

MSRP \$500.00

Five guitar, bass or keyboard lessons for \$100.

SAVE \$25.00

Offer applies to 35-minute beginner and intermediate guitar and piano lessons. See in-store for details.

Prices and product in effect October 15-20, 2010, at the South Edmonton Common location only. References to savings or sale prices are comparisons to Future Shop regular prices. Prices and payments are subject to applicable taxes before programming credits.

CB
drums



YAMAHA **schecter**
guitar research

▶▶ **FUTURE SHOP**

ONLY AT SOUTH EDMONTON COMMON.

1320 99 Street NW, Edmonton (780) 450-7550

AWESOME POLICY: Some products in this ad may be slightly different from illustrations. All products are available at the South Edmonton Common Future Shop only. Future Shop is committed to accurate pricing. Merchandise, products, and promotions may differ from our retail store offerings. Future Shop reserves the right to correct errors. Special offers cannot be combined or applied to previous purchases. We reserve the right to limit quantities. Terms and conditions subject to change without notice.

Edmonton Design Exposed

A ten day long
celebration of our
ten year anniversary

We'll be hosting exhibitions,
lectures, film screenings
and other events from
October 14 - 23

www.madeinedmonton.org

M.A.D.E. IN EDMONTON 2000-2010

SPONSORED BY:

AZURE
COMMUNICATIONS & MARKETING



metro



101.3

google

UNIVERSITY OF
ALBERTA

Edmonton



THEWORKS
ART & DESIGN

asa
art gallery of alberta

OCTOBER

OPENING PARTY 14

RETROSPECTIVE exhibition

DAN ROCKHILL lecture

HOTHOUSE VS. PURE DESIGN 15

OBJECTIFIED film screening

TODD CHERNIAWSKY lecture 16

THE UNTITLED DESIGN PARTY

OUT OF THE BAG exhibition 18

IN THE FIELD exhibition

EDOUARD FRANCOIS lecture 19

SPRAWLING FROM GRACE;

DRIVEN TO MADNESS film screening

PETER CLEWES lecture + panel 20

PANACHE STUDIO PARTY 21

KIRSTEN MURRAY lecture

CITIZEN ARCHITECT film screening 22

GEOFFREY LILGE exhibition + reception

EDE CLOSING AFFAIR PARTY 23

A-Z AUCTION